

# 1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

GEORGES BIZET  
Commencée le 29 octobre 1855  
finie novembre 1855

## VIOLON I

*Adagio*

Violin I score, Adagio, measures 3-6. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various dynamics and articulations. Measure 3 begins with a *p* dynamic and a *con molto espr.* marking. Measure 4 includes a *cresc.* marking. Measure 5 features a *cresc. molto* marking and a *ff sempre* marking. Measure 6 ends with a *ff* marking. The score includes several slurs and accents, and is numbered 3, 4, 5, and 6 at the beginning of each measure.

# Symphonie Nr. 2

C-dur

Violine I

Robert Schumann op. 61

VIOLINO I

SCHERZO

Allegro vivace  $\text{♩} = 144$

*mf*

*cresc.*

*f* *mf* *p*

*Fl.*

*poco rit.* *a tempo* *Viol. II*

*cresc.* *f* *p* *cresc.*

*f*

*Fl.*

*p*

*Fl.* *poco rit.* *a tempo* *Viol. I*

VOLINO I

56 *cresc.* *f*

62 *p* *cresc.*

67 *f* *sf*

72 *p* Viol. II

77 *cresc.* Viol. II Vcello

82 *f*

87 *ff*

92 *p*

98 Trio I *p* *sfz*

106 *f* *p*

(117) *ritard.* *tempo* *p*

# LUDWIG VAN BEETHOVEN

## Symphonie Nr. 3 in Es-dur Symphony No. 3 in E-flat major »Eroica«

op. 55

Urtext  
Herausgegeben von / Edited by  
Jonathan Del Mar

Violino I



Bärenreiter Kassel · Basel · London · New York · Praha  
BA 9003-74

Scherzo

Allegro vivace

*pp sempre pianissimo e staccato*

9

*sempre staccato*

18

26

*sempre pianissimo*

34

42

52

*sempre pianissimo*

62

70

*pp*

83

91 *cresc.* *ff* *sf* **A**

100 *sf* *sf*

109 *sf* *sf* *sf* *sf*

118 *p* *f* *sf* *sf* *sf* *sf* **B**

128 *p* *p* *p*

138 *p*

147 *p*

154 *cresc.* *ff*

163 *f* *f* *f* *p* *f* *f* *f*

# Sinfonie Nr. 4 e-Moll

## Violine I

Johannes Brahms, op. 98

Andante moderato

Hr. III IV

Ob.

pizz.

pp

6

10

pp

15

A

20

pp

24

1

2

3

3

B

arco

p

cresc

34

f

37

f

1



Violine I

41 **C**  
*p dolce sempre*

44 *f*

47 *p*

50 *dim.* *f*

55 *p* *f* *p* *dim.*

59 *p dolce*

63 **D**

# CONCERTO FOR ORCHESTRA

Béla Bartók

## V. FINALE

Pesante lunga accel. al Presto

3 2 1 8 1 3

2nd Vln.

16

div.

etc. *punta d'arco*

*pp*

50

2-1 *punta d'arco*

*pp poco a poco cresc. al f*

Handwritten notes: *more*, *more*, *down*

28

36

\* Always non spiccato, (i.e., legato)

Ist VIOLIN

Musical notation for the first system of the Ist Violin part, measures 1-5. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals (sharps, flats, naturals) and dynamic markings. The word "ordin." is written above the staff in measures 4 and 5.

Musical notation for the second system of the Ist Violin part, measures 6-10. The notation is on a single staff with a treble clef. It features a series of eighth notes with various accidentals and dynamic markings. A box containing the number "44" is placed above the staff in measure 6. The word "ordin." is written above the staff in measure 10. Dynamic markings include *f*, *ff*, and *br* (brass).

Musical notation for the third system, likely a continuation or a different part, measures 11-12. The notation is on a single staff with a treble clef. It features a few notes with accidentals and dynamic markings. A box containing the number "52" is placed above the staff in measure 12. The word "unis." is written above the staff in measure 11.

Violino I

# Symphonie Nr. 4

B-dur · B-flat major  
op. 60

Ludwig van Beethoven

**Allegro ma non troppo**

1 *p* *f* *pp*

8 *cresc.* *ff* *dimin.* *p*

19 *A*

27 *1*

38

V  $\pi$  V  $\pi$  V

51

1  $f$   $f$

63

B  $ff$   $sf$   $sf$   $sf$   $sf$   $p$

72

$ff$   $sf$   $sf$   $sf$   $sf$   $p$

80

$ff$   $sf$   $sf$   $sf$   $sf$   $f$  *cresc.*

89

$f$  *tr.*  $f$  *tr.*

96

$p$  1.

103

$p$  2.

104

$p$  *cresc.*

109

$p$   $f$

114

$f$  *più forte*  $ff$

# La Mer

Claude Debussy

Violon I

Assez animé (♩ = 138)

**19** arco *trmn* *p léger* *p*

38 *p* *trmn* *p* *p* *p*

43 *div.* *unis* *p* *più p*

**20** 48 *p*

**33** Animé (♩ = 138) *div.* *pp* *trmn* *pp* *trmn*

171 *trmn* *p* *trmn* *p* *trmn*

**34** 176 *p* *1*

180 *unis*  
*p* *expressif et soutenu*  
*p*

**35** En animant beaucoup

187 *div.*  
*p* *<*

**36**

192  
*p* *<*

196  
*p* *mf* *<*

200  
*mf* *f*

**37** Très animé

204 *unis* *div.*  
*mf* *f* *<*

208  
*ff* *3*

**38** *unis*

212  
*ff* *fff*

216 *En retenant* *pizz.*  
*f* *<* *f* *<*

Au mouvement (♩ = 138)

221 **39** 4 12 *Fl. I, II* **40** *Hb. I*  
*pp* *pp* *pp* *pp*

# Scherzo

aus der Musik zu „Ein Sommernachtstraum“ von Shakespeare

Violino I

Felix Mendelssohn Bartholdy op. 61 MWV M 13 Nr. 1  
herausgegeben von Christian Martin Schmidt

Allegro vivace

14 Cl. I

pp

24

33

cresc.

p

42

cresc.

50

59

sf

p

68

p

pp

76

84

91

98

14 Cl. I/II

pp

p

cresc.

122

f

cresc.

ff

sf

pizz.

dim.

1

V.S.



Violino I

# DON JUAN

Richard Strauss, 1864 – 1949

Op. 20

*Allegro molto con brio*

*ff* *mf* *ff* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

*tranquillo* *p flebile* *f* *1* *C molto vivo* *2* *1*