

# Scène 3 danse du feu

Gérard Poli Alexandre Lévy

$\text{♩} = 140$

Trompette 2 Sib

12 18 12 28 *f*

72 *fp* *mf*

78 *f*

83 20 *mp*

108 5 *p*

117 4 *f* *sourdine* 2

126 2 *mf* *cresc...*

133 12 *f* *retirer sourdine*

scène 3

Trp. 149 *fp* *mf* *cresc...*

Musical notation for Trp. starting at measure 149. The staff shows a melodic line with dynamics *fp*, *mf*, and *cresc...*. The notation includes slurs, accents, and dynamic hairpins.

Trp. 155 *ff*

Musical notation for Trp. starting at measure 155. The staff shows a melodic line with dynamic *ff* and accents. The notation includes slurs and accents.

# scène 5

Alexandre Lévy Gérard Poli

Trompette Sib 2

$\text{♩} = 60$  7  $\text{♩} = 110$  2

Trp. 14

3 3

Trp. 23

*ff* Plus Lent  $\text{♩} = 80$  rit. 3

Trp. 29

$\text{♩} = 60$  12  $\text{♩} = 110$  2

Trp. 47

3 3 *ff*

Trp. 56

Plus Lent  $\text{♩} = 80$  Lent  $\text{♩} = 54$  3 10

Trp. 72

Vif  $\text{♩} = 112$  *accel...* Large  $\text{♩} = 63$  Allegro  $\text{♩} = 110$  2

Trp. 79

3 3



# scène 11

Alexandre Lévy Gérard Poli

♩ = 96

Trompette  
Sib 2

Musical staff for Trompette Sib 2, measures 1-9. The staff begins with a 4-measure rest, followed by a 2-measure rest. The music starts at measure 9 with a half note G2, marked *mf*.

Trp.

Musical staff for Trp., measures 10-15. Measure 10 has a 3-measure rest. Measure 11 starts with a half note G2, marked *p*. Measure 12 has a 3-measure rest. Measure 13 starts with a half note G2, marked *cresc...*. Measure 14 has a 3-measure rest. Measure 15 starts with a half note G2, marked *cresc...*. The instruction *sourdine* is written above the staff.

Trp.

Musical staff for Trp., measures 16-19. Measure 16 starts with a half note G2, marked *cresc...*. Measure 17 has a 3-measure rest. Measure 18 starts with a half note G2, marked *cresc...*. Measure 19 starts with a half note G2, marked *cresc...*. The instruction *retirer sourdine* is written above the staff.

Trp.

Musical staff for Trp., measures 20-23. Measure 20 has a 3-measure rest. Measure 21 starts with a half note G2, marked *mp*. Measure 22 has a 3-measure rest. Measure 23 starts with a half note G2, marked *cresc*. The tempo markings *Andante* (♩ = 72) and *Tempo 1* (♩ = 96) are indicated above the staff.

Trp.

Musical staff for Trp., measures 44-48. Measure 44 has a 2-measure rest. Measure 45 starts with a half note G2, marked *mf*. Measure 46 has a 3-measure rest. Measure 47 starts with a half note G2, marked *mf*. Measure 48 starts with a half note G2, marked *mf*.

Trp.

Musical staff for Trp., measures 49-53. Measure 49 starts with a half note G2, marked *mf*. Measure 50 has a 3-measure rest. Measure 51 starts with a half note G2, marked *mf*. Measure 52 has a 3-measure rest. Measure 53 starts with a half note G2, marked *mf*.

Trp.

Musical staff for Trp., measures 54-57. Measure 54 starts with a half note G2, marked *mf*. Measure 55 has a 3-measure rest. Measure 56 starts with a half note G2, marked *f*. Measure 57 starts with a half note G2, marked *f*. The instruction *simile* is written above the staff.

Trp.

Musical staff for Trp., measures 58-62. Measure 58 starts with a half note G2, marked *cresc*. Measure 59 has a 3-measure rest. Measure 60 starts with a half note G2, marked *cresc*. Measure 61 has a 3-measure rest. Measure 62 starts with a half note G2, marked *cresc*.

scène 11

Plus lent  $\text{♩} = 60$  Vivo  $\text{♩} = 108$

Trp. 62  $\text{ff}$  19 3

Trp. 87  $\text{ff}$

Trp. 90  $\text{mf}^{cresc}$

Trp. 95 Plus lent 5 Récit 8 Andante  $\text{♩} = 60$  40

# épilogue

Alexandre Lévy Gérard Poli

Andante  $\text{♩} = 72$

Trompette Sib 2

2 2 4 sourdine  
*p*

Trp.

11 2 Deux fois plus vite  
sourdine  
*mf*

Trp.

16 Andante  $\text{♩} = 72$   
5 4  
*mf*

Trp.

27 5 Allegro  $\text{♩} = 132$   
*mf* rit.

Trp.

37 4 Larghetto  $\text{♩} = 54$  Allegretto  $\text{♩} = 100$   
*f*

Trp.

45 7 2 Tempo  
*mf*

Trp.

58 sourdine 3 3 3 3  
*p dolce*