



Composition Competition

7th edition

Competition Rules

Introduction

The Orchestre national d'Île-de-France is committed to play an active role in the creation of contemporary music. One way it does this is through an ambitious policy of commissioning and premiering contemporary works.

To enable young composers to hear the results of their inspiration and talent when placed in the hands of a symphony orchestra, to have their work performed in public and broadcast on the radio, and to offer people living in the Paris region the opportunity to discover composers of the future now being trained in Europe, the Orchestre national d'Île-de-France holds an annual Composition Competition, "Île de Créations", in partnership with Radio France, Musique Nouvelle en Liberté, the publisher Éditions Durand-Salabert-Eschig/UMPC and SACEM.

The Competition was first held in 2013, on the initiative of Enrique Mazzola, Artistic Director of the Orchestra and member of the Selection Committee.

Dai Fujikura, the resident composer with the Orchestre national d'Île-de-France for the 2018-2019 season, will be the patron of this seventh edition, following in the footsteps of Ivan Fedele, Bruno Letort, Marc Clémeur, René Koering and Oscar Strasnoy.

General Rules

1. Eligibility

The Competition is open to composers of any nationality who are under 33 years old on January 1st 2019 and who are enrolled or have been enrolled in composition and/or orchestration courses between 2014 and 2019 in an institution of the European Union.

Entrants must supply proof of their enrolment in composition and/or orchestration courses between 2014 and 2019 in an institution in the European Union.

An entrant may not participate in more than two competitions.

The winner of a previous competition may not participate in this one.

2. The composition

Entrants shall compose a work for orchestra on the theme “*L’Homme armé*” (“Armed man”).

French popular melody from the time of the Renaissance. It used for musical settings of the Ordinary of the Mass.

The image shows a musical score for the French popular melody "L'Homme armé". It is written in 3/4 time and consists of four staves of music. The lyrics are in French and are written below the notes. The score is as follows:

L'hom-me, l'hom-me, l'hom-me ar - mé, l'hom-me ar-mé, L'hom-me ar-mé doibt
8 on doub - ter, doibt on doub-ter, On a fait par-tout cri - er, Que chas-
17 cun se viengne ar-mer d'un hau-bre-gon de fer L'hom-me, l'hom-me,
26 l'hom-me ar - mé. l'hom-me ar-mé, L'hom-me ar-mé doibt on doub - ter.

This work shall be composed specifically for this competition; it shall be original and shall not have been performed previously in full or in part.

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

The makeup of the orchestra shall not exceed the following:

8.8.6.4.3/1.2.2.2/2.2.3.0/T

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

The work must have five movements, each two minutes long, may be joined together, for a total of ten minutes.

This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

Entrants are asked to indicate the metronomic tempo of each movement on the score.

Entrants are advised that the Orchestre national d'Île-de-France will have only one two-hour rehearsal to prepare each work selected for the final round.

The rehearsal schedule will be communicated to the entrants one month in advance.

The conductor will determine the rehearsal schedule after evaluating the time required for each work.

Application procedure

Entrants must submit their completed application on the Ulysses platform – www.ulysses-network.eu – before **Monday, 10 September 2018**.

Entrants will be notified by email that their application has been received.

Applying to participate in the competition shall imply acceptance of the conditions set forth in these Rules.

Selection Procedure

1. First round

The first two movements shall be supplied in PDF format.

The scores will remain anonymous until the results of the first round have been announced.

The Selection Committee will select three scores from among those received.

Entrants will be informed of the results of the first round by email on **Monday, 1st October 2018**.

2. Jury

The Selection Committee will be made up of the President of the Jury, the patron and a composer.

3. Final round

The composers whose work is selected in the first round :

Could benefit from master-class with Dai Fujikura competition patron, on **November 8th and 9th 2018**, at Maison de l'Orchestre

Could benefit from working-session with Edouard Signolet, stage director in residence for 2018-2019 orchestra season, in order to write a program note and to prepare final oral presentation of their work.
At a date to be determined.

Shall supply the full composition, that is, all five movements, before **Monday, 26th November 2018**.
This condition is obligatory, and failure to respect it shall result in the entrant's disqualification.

They shall contact the Orchestra librarian, Mr David Stieltjes (david.stieltjes@orchestre-ile.com / +33(0)1.41.79.03.49), in order to prepare the score and parts for the orchestra in digital format, according to the standards he will indicate to them.

They shall send to him by email:

- the full, digitised conductor's score (five movements) in PDF format;
- the separate, digitised parts of the full score (five movements).

4. Jury

The Jury that will select the winning composition among those shortlisted by the Selection Committee will have ten members:

The President of the Jury, the competition patron, a member of the Selection Committee, an invited-composer, the conductor of the final round, a delegate of France Musique, a delegate of Musique Nouvelle en Liberté, a delegate of Editions Durand-Salabert-Eschig/UMPC, a musician from the orchestra, and one vote for all the musicians in the orchestra.

A delegate of the SACEM will take part as an observer in the Jury's deliberations.

5. Final round

The Jury will meet at the Centre des bords de Marne – La Perreux-sur-Marne, on **February 2019**, to select the winning work.

Each of the works in the final round will be performed in public by the Orchestre national d'Île-de-France in the presence of the Jury and the finalist composers.

6. Results

The finalist composers will be informed of the results of the final round following the public final round concert.

Prizes

- The winner chosen by the Jury will be awarded the Prix Île de Créations 2019.
- The work will be premiered by the Orchestre national d'Île-de-France during a series of concerts in March 2019.
- The prize-winner will be given two invitations to the concerts in the Île-de-France and four to those in Paris.
- The prize-winning work performed by the Orchestre national d'Île-de-France will be broadcasted on France Musique on Anne Montaron programme "Création mondiale" during 2019. The winner will receive a prize of €1,000 from Radio France following this premiere performance.
- Musique Nouvelle en Liberté will give the winner a prize of €2,500 following this premiere performance.
- Éditions Durand-Salabert-Eschig/UMPC will publish the score.

The audience attending the final round will vote to select the "Public's Favourite". The winner of the "Public's Favourite" award will receive a prize from the Orchestre national d'Île-de-France.

Premiere and broadcast of the winning work

1. Communication

The composers selected for the final round shall send the following to Jeanne Ribeau (jeanne.ribeau@orchestre-ile.com / + 33(0)1.41.79.39.30) **before November 12th 2018:**

- A short biography in French (max. 1,500 characters)
- A digital photo (min. 300 Dpi),
- A programme note (max. 1,000 characters)
- A recording of one or two recent works (optional)

2. Publication

The following notice will appear on the conductor's score and in all future communications concerning the work: "*Commande de l'Orchestre national d'Île-de-France et de Radio France, concours Île de créations 2019*" (Commissioned by the Orchestre national d'Île-de-France and by Radio France, the "Île de Créations 2019 Competition).

The score and the parts of the prize-winning work will be published by Durand-Salabert-Eschig/UMPC. The winning composer shall transmit the final score to the publisher within 48 hours of its selection. The composer agrees to file this work with a copyright organisation in France or another country.

3. Recording and radio broadcasting

Finalists works will be recorded at Maison de l'Orchestre during final rehearsals

The winning composition will be record and broadcast on Radio France during 2019. Radio France may broadcast the complete work four times.

The composer shall receive royalties from his/her copyright organisation.

4. Premiere

The Orchestre national d'Île-de-France will premiere the work in the « Messe du Couronnement » series, which will take place from 26th March to 7 April 2019. The programme is the following:

Conductor, Antony Hermus
Orchestre de Paris Choir

Winner of Île de créations 2019 : *The prize-winning work* (10')

Richard Wagner : *Siegfried Idyll* (18')

Wolfgang Amadeus Mozart : *Messe du couronnement* (30')

The Île de Créations 2019 prize will be given out at the Philharmonie de Paris on Friday, 29 March 2019, at 8:30 p.m., immediately following its premiere by Musique Nouvelle en Liberté.

Commitments

1. The finalists

The finalists agree to participate in:

- Dai Fujikura master-class;
- Edouard Signolet work session;
- all rehearsals scheduled with the Orchestre national d'Île-de-France;
- the cultural initiatives organised around the competition.

2. The prize-winner

The prize-winner agrees to participate in:

- the rehearsals of his/her work, which will take place in March 2019 at the Maison de l'Orchestre;
- the series of concerts in which the work will be performed in March 2019;
- the cultural initiatives organised around the work;
- the recording of the work as well as the preparation of radio programs.

3. The orchestra

The orchestra agrees to pay transport expenses upon presentation of receipts for:

- the transport (plane, train, bus or metro) of the finalists for Dai Fujikura master-class;
- the transport (plane, train, bus or metro) of the finalists for Edouard Signolet work session;
- the transport (plane, train, bus or metro) of the finalists for the final round of the Competition;
- the transport (plane, train, bus or metro) of the prize-winner for the premiere and the broadcast of the work with the Orchestre national d'Île-de-France.

Contacts

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<http://www.orchestre-ile.com/site.php>

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