Orchestre national d'Île-de-France

CONCOURS DE PERCUSSIONS

30 Septembre 2025

1er tour (derrière paravent)

Marimba

MILHAUD	*Concerto pour marimba et vibraphone* – 1er mvt mes. 21 à 58

Caisse claire

GOLDENBERG	*Etude*

Xylophone

GERSHWIN	*Porgy and Bess* - Introduction

2ème tour

Caisse claire

LYLOFF	*Arhus Etude n° 9*

Tambour de basque

VARBANOV	*ABC Tambourine Etude*

Xylophone

GOLDENBERG	*Etude 18 en Sib Majeur*

Triangle

KARASSENKO	*Etude*

Cymbales

KARASENKO	*Etude*

3ème tour (avec piano)

Vibraphone

MILHAUD	*Concerto pour marimba et vibraphone* – 2er mvt Début à mes. 50 et 2ème temps de mes. 70 à mes. 100

Caisse claire (avec piano)

RAVEL	*Boléro* –prendre la suite du percussionniste de l'orchestre à partir de la mes. 5

Cymbales et grosse caisse (avec accompagnement)

ZIEHRER	*Couragiert Marsch op.441* – jouer la partie de cymbales puis au Da capo jouer la grosse caisse

Traits d'orchestre

Tambour de basque

CHABRIER	*Espana*

Cymbales (avec piano)

CHOSTAKOVITCH	*Symphonie n° 10*, 2ème mvt - 6 mesures avant le chiffre 78 jusqu'au chiffre 79 *Symphonie n° 10*, 3ème mvt - du chiffre 110 au chiffre 113.

Caisse claire

CHOSTAKOVITCH	*Symphonie n° 11*

Grosse caisse

MAHLER	*Symphonie n° 3*

Xylophone

CHAPLIN	*Modern Times* – extraits, partie de **xylophone 2** **(avec le pupitr**e de percussions)
HUMPERDINCK	*Hänsel et Gretel*

Glockenspiel

GLASUNOV	*Concerto pour violon*
DEBUSSY	*La Mer* – extraits du 2ème et 3ème mvt

Castagnette

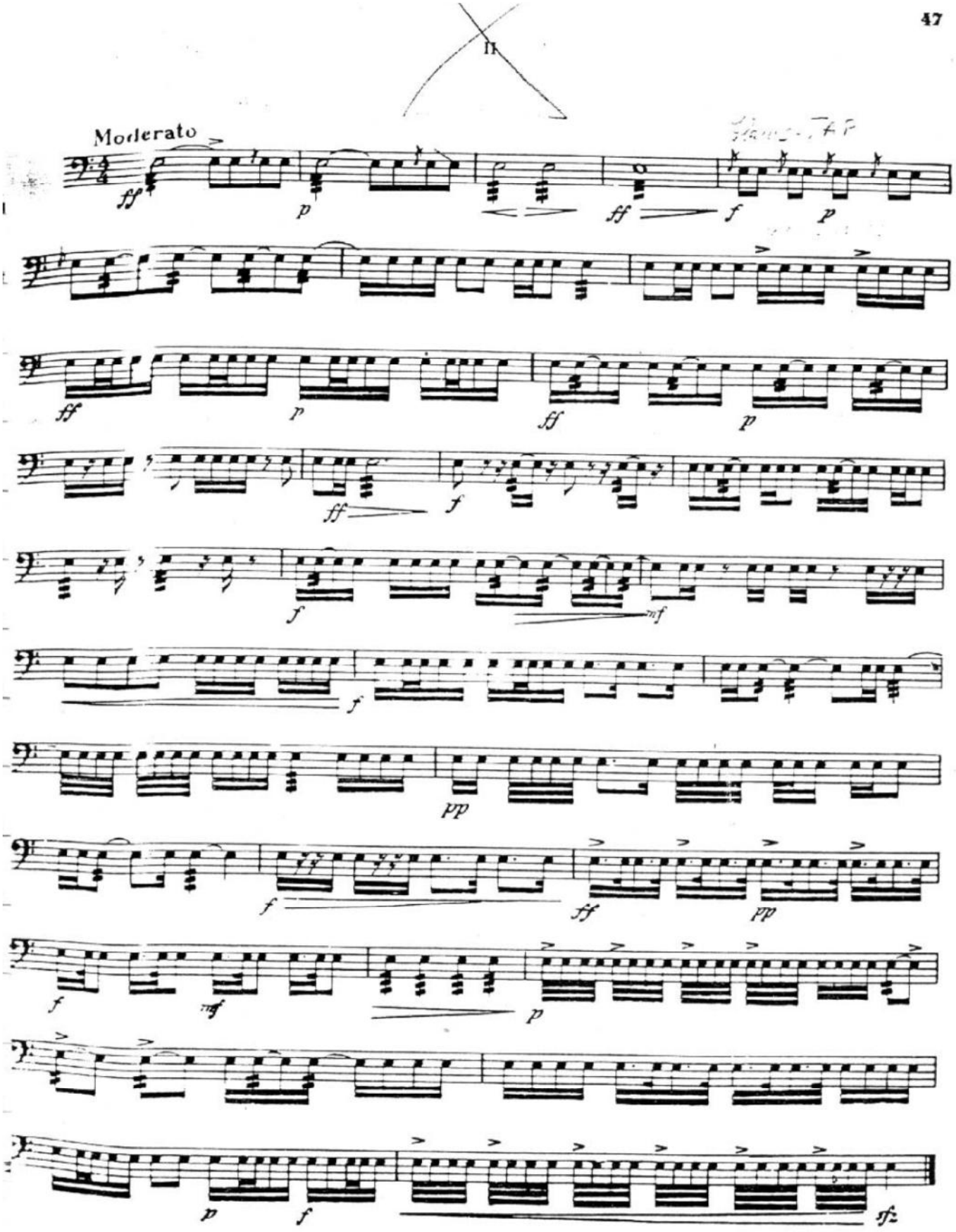
RAVEL	*Alborada del gracioso*

Précisions sur les instruments :

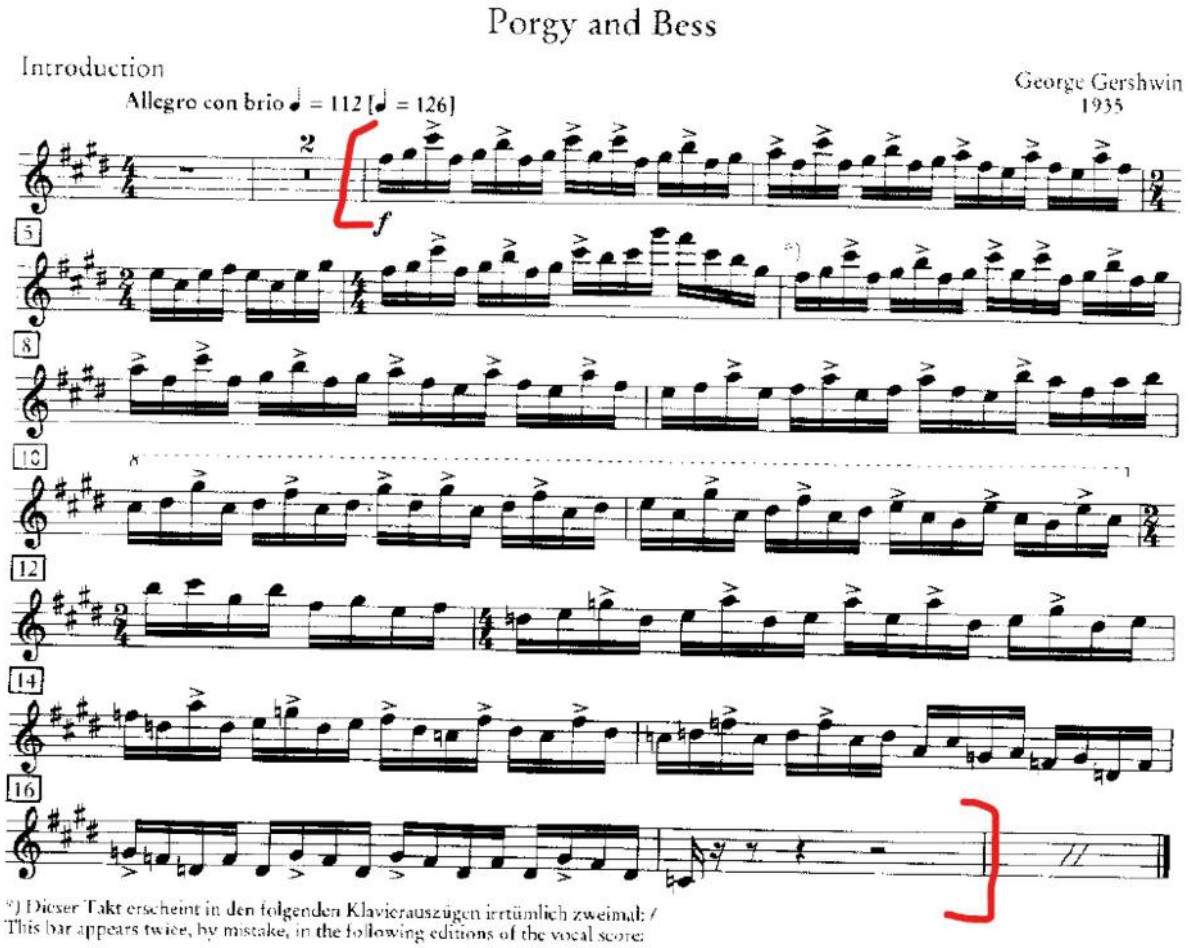
- Marimba : Adams Alpha 4/3 octaves
- Caisse claire : Blackswamp 14 pouces peau renaissance
- Xylophone : Adams Artist 4 octaves
- Vibraphone : Adams Alpha 4 octaves
- Glockenspiel : Yamaha YG 2500
- Grosse caisse : Yamaha 36 pouces
- Cymbales : Ziljian 17,18,19 pouces

Les candidats pourront utiliser leurs accessoires.

Caisse Claire : Goldenberg, *Etude*

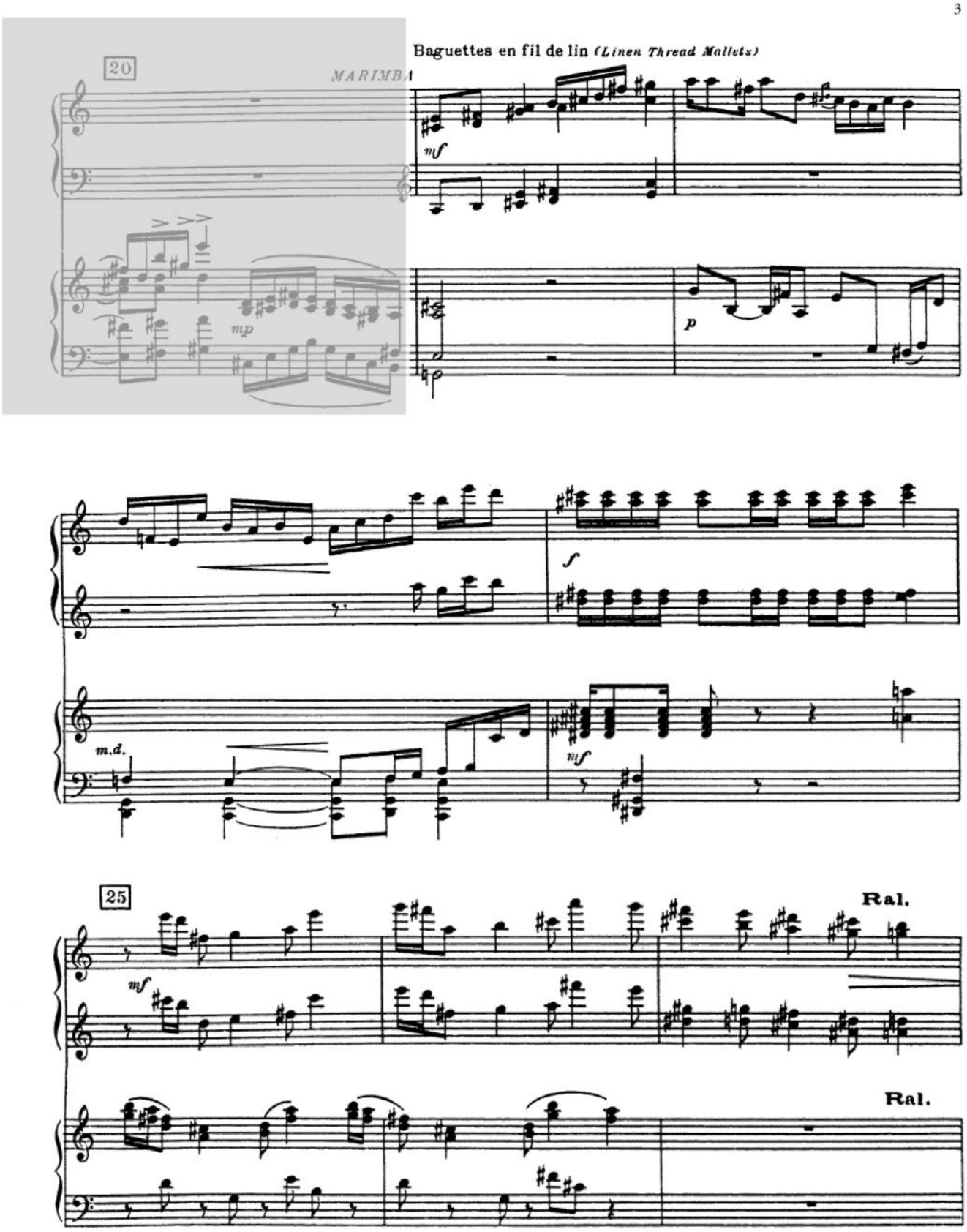


Xylophone : Gershwin, *Porgy and Bess*



1935 by Gershwin PUBLICATIONS INC., CHAPPELL & CO. INC., WARNER/CHAPPELL INTERNATIONAL MUSIC LTD
für Deutschland, Österreich und osteuropäische Länder: CHAPPELL & Co. GmbH & Co. KG, Hamburg

Marimba : Milhaud, *Concerto*



30

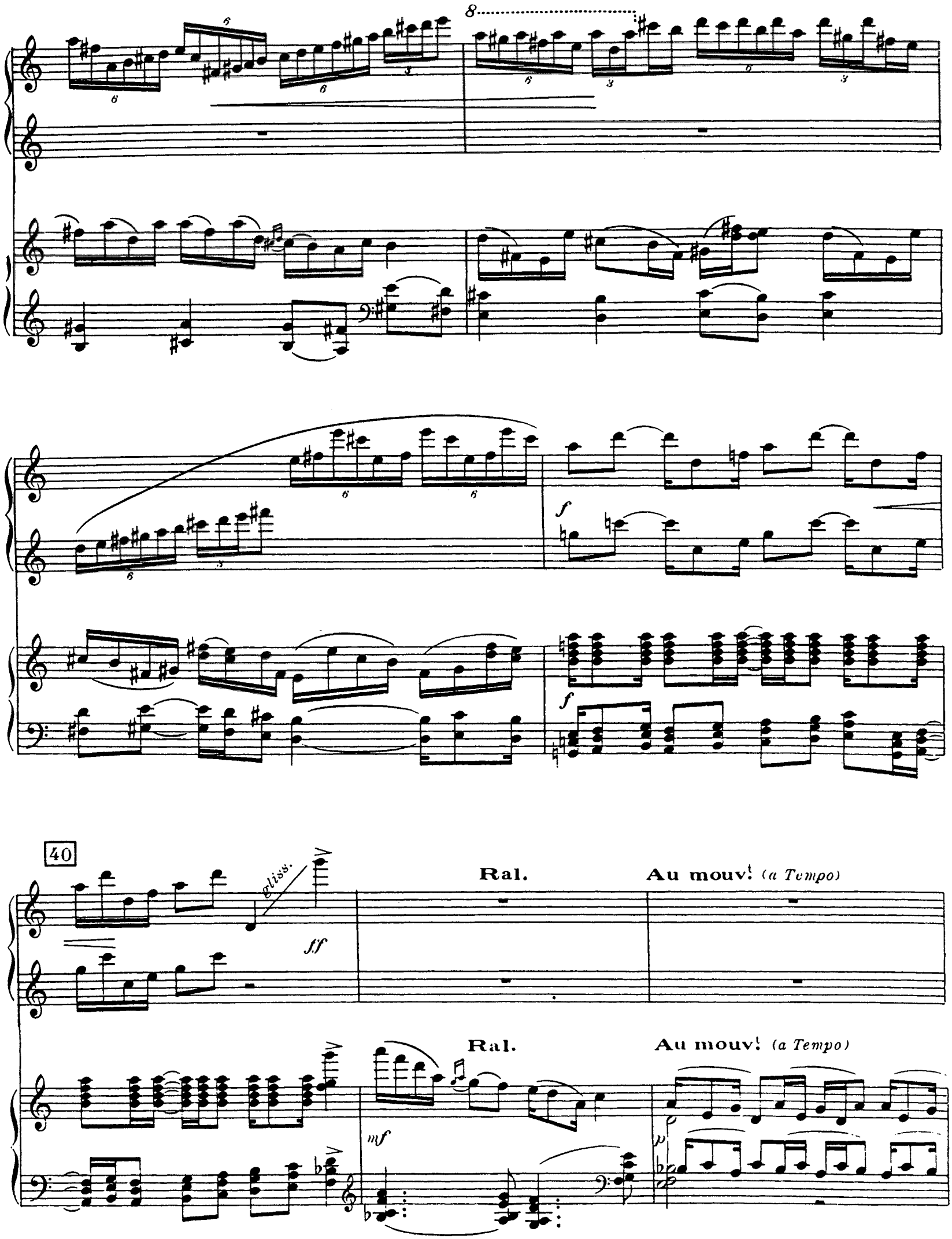
Au mouv! *(a Tempo)*
Baguettes de caoutchouc durci (moyen)
Rubber Mallets (medium)

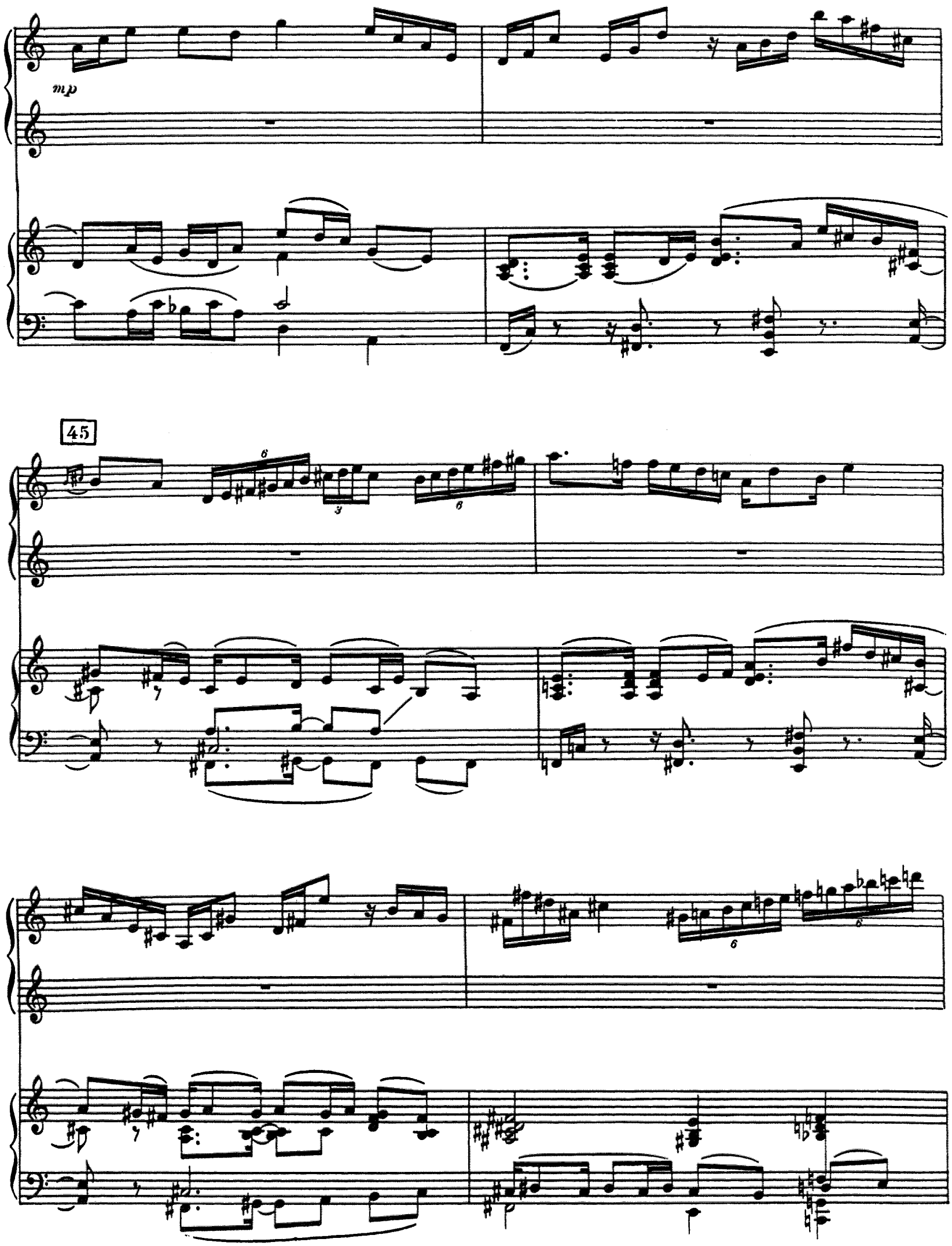
Au mouv! *(a Tempo)*

p

35

mp


8
f
f
40
gliss.
ff
Ral.
Au mouv.t (a Tempo)
Ral.
Au mouv.t (a Tempo)
mf
p


mp
45

50

Avec les mains (sans baguettes)
with Hands (without Mallets)

55

ppp

Ral.

ral.

Très ral.

Au mouv! *(a Tempo)*

60

Très ral. *(molto rall.)*

Au mouv! *(a Tempo)*

mp

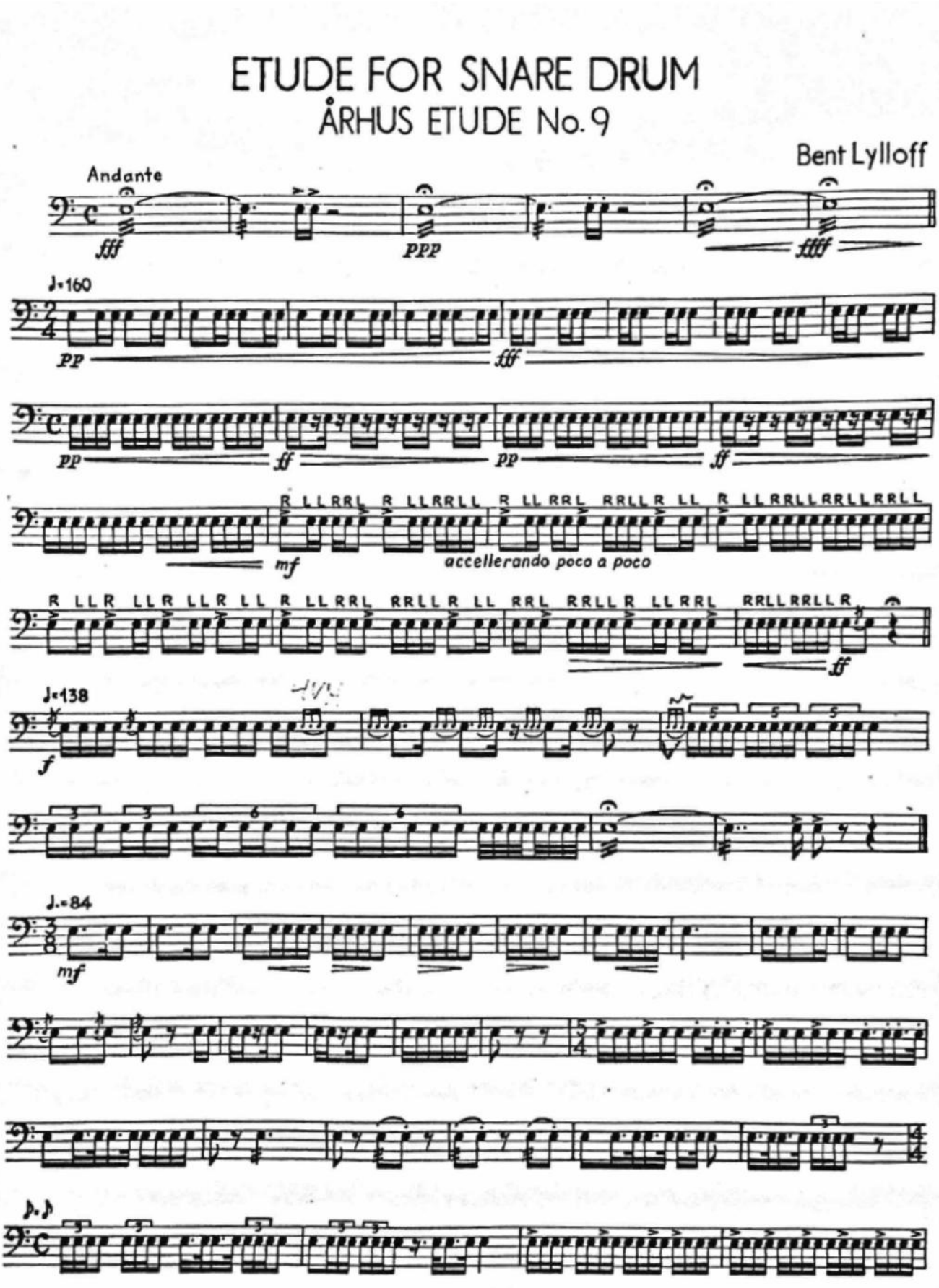
Ral.

Ral.

p

2ème Tour

Caisse Claire : Lyloff, *Etude*



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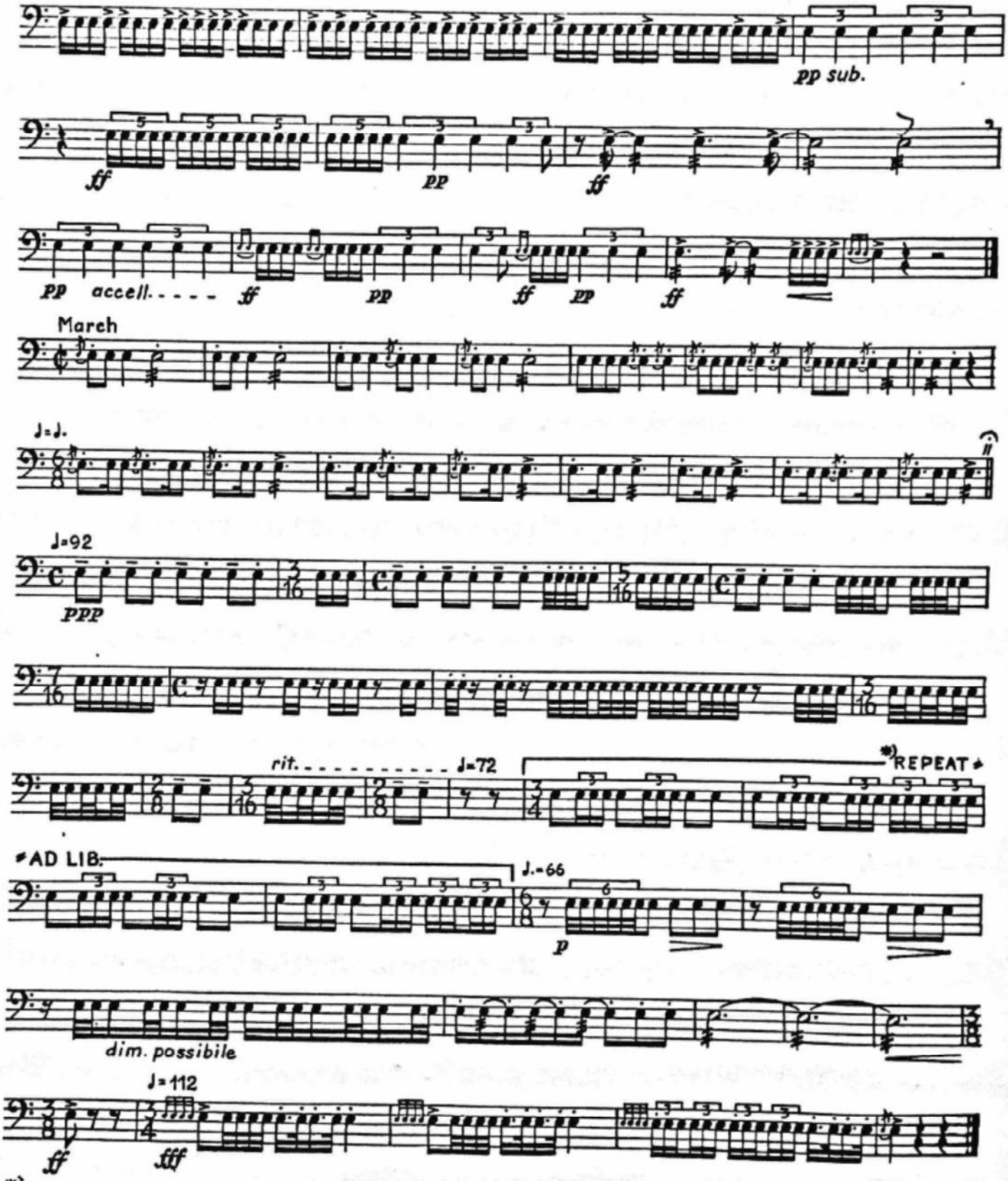


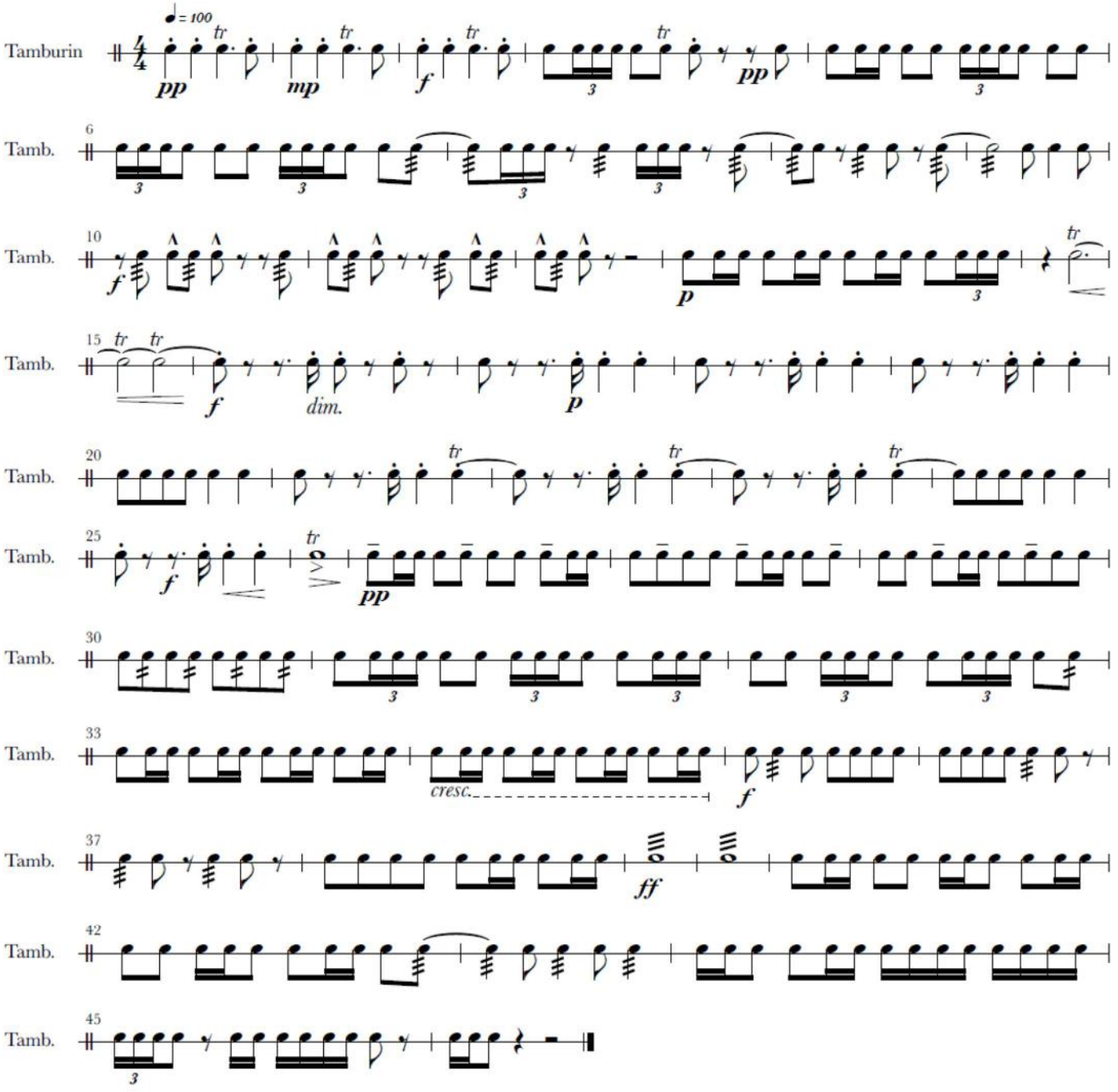
*) crescendo and diminuendo ad lib.

Tambour de Basque : Varbanov, *Etude*

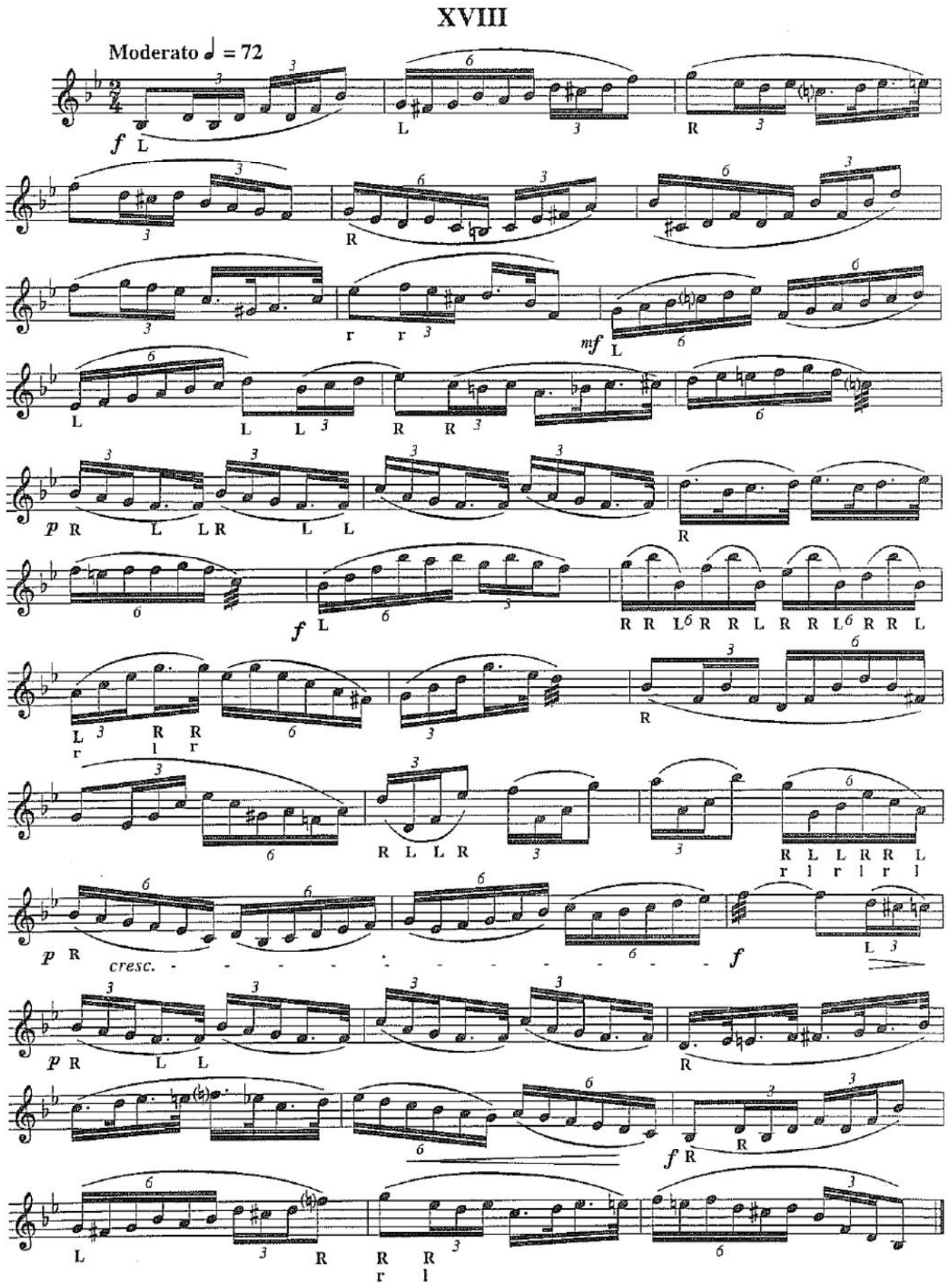
ABC Tamburin

Etude

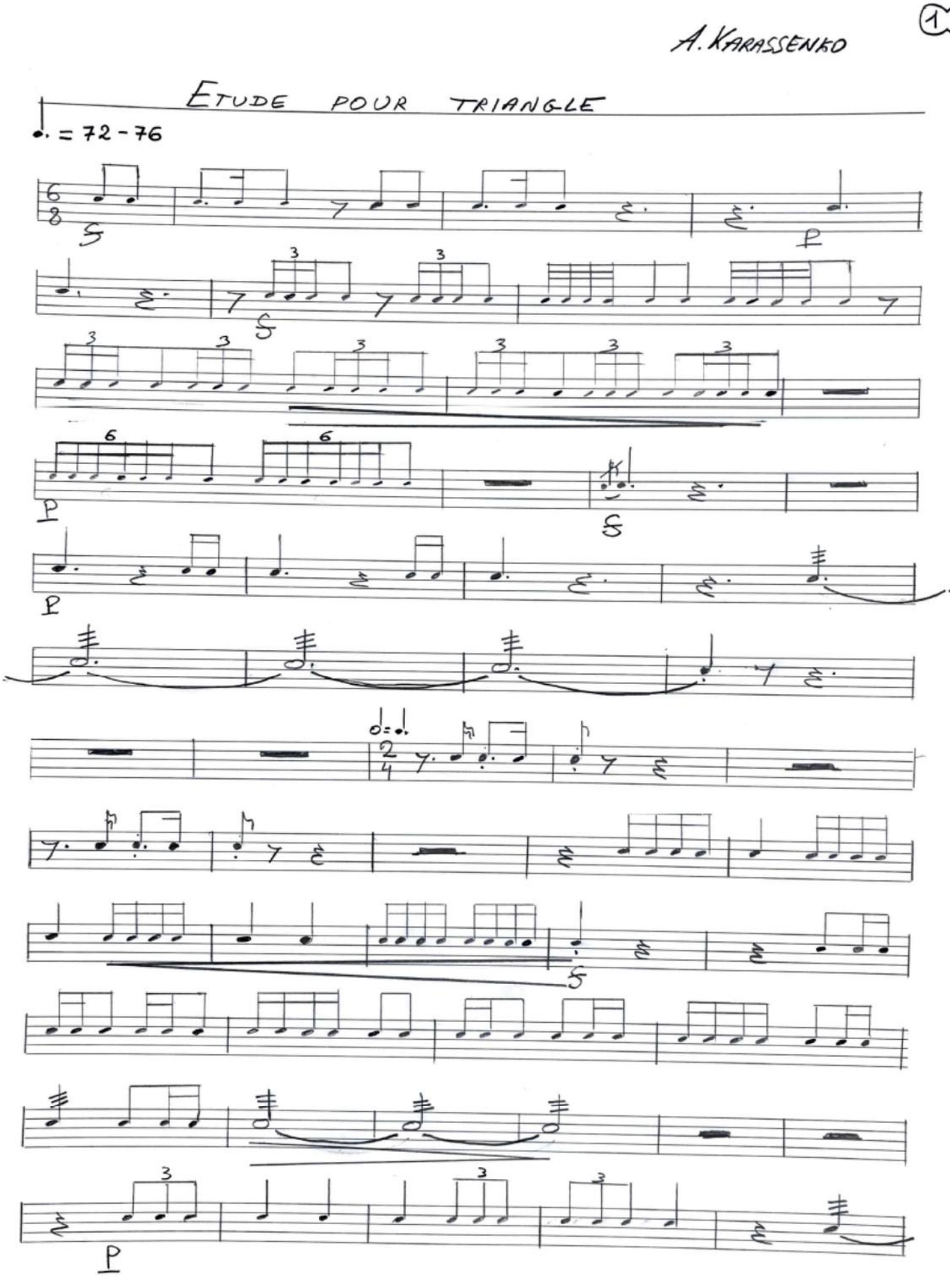
Georgi Varbanov

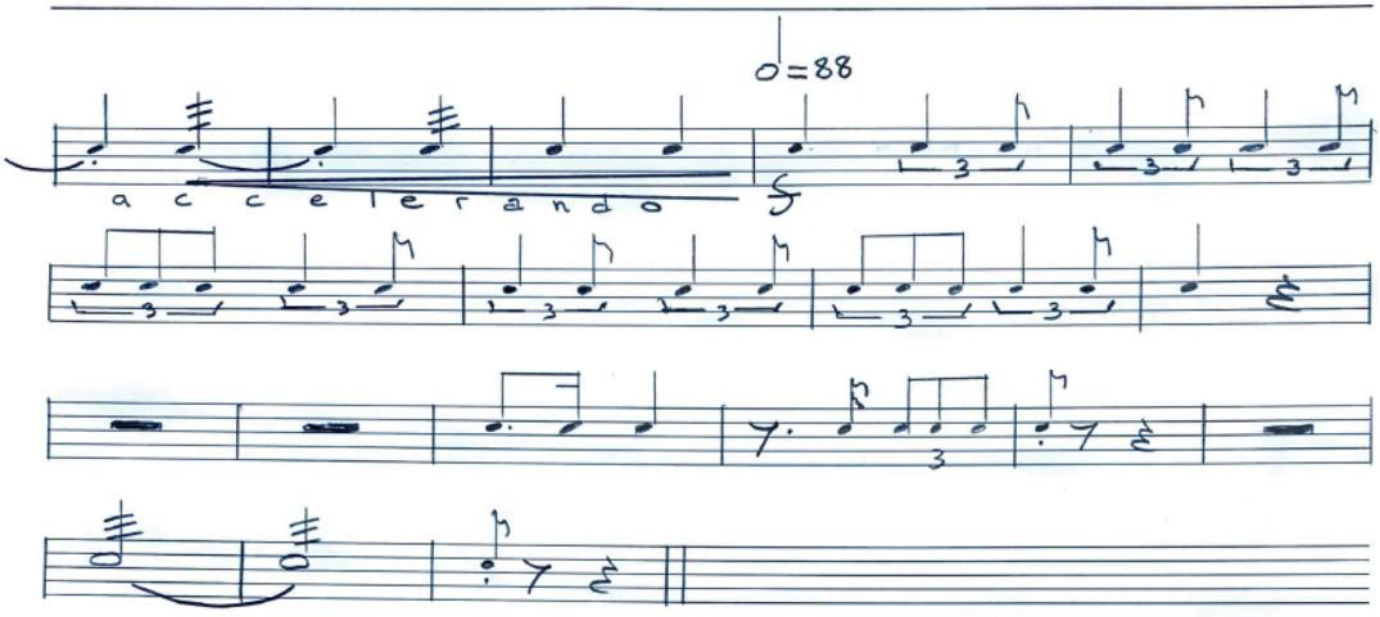


Xylophone : Goldenberg, *Etude*

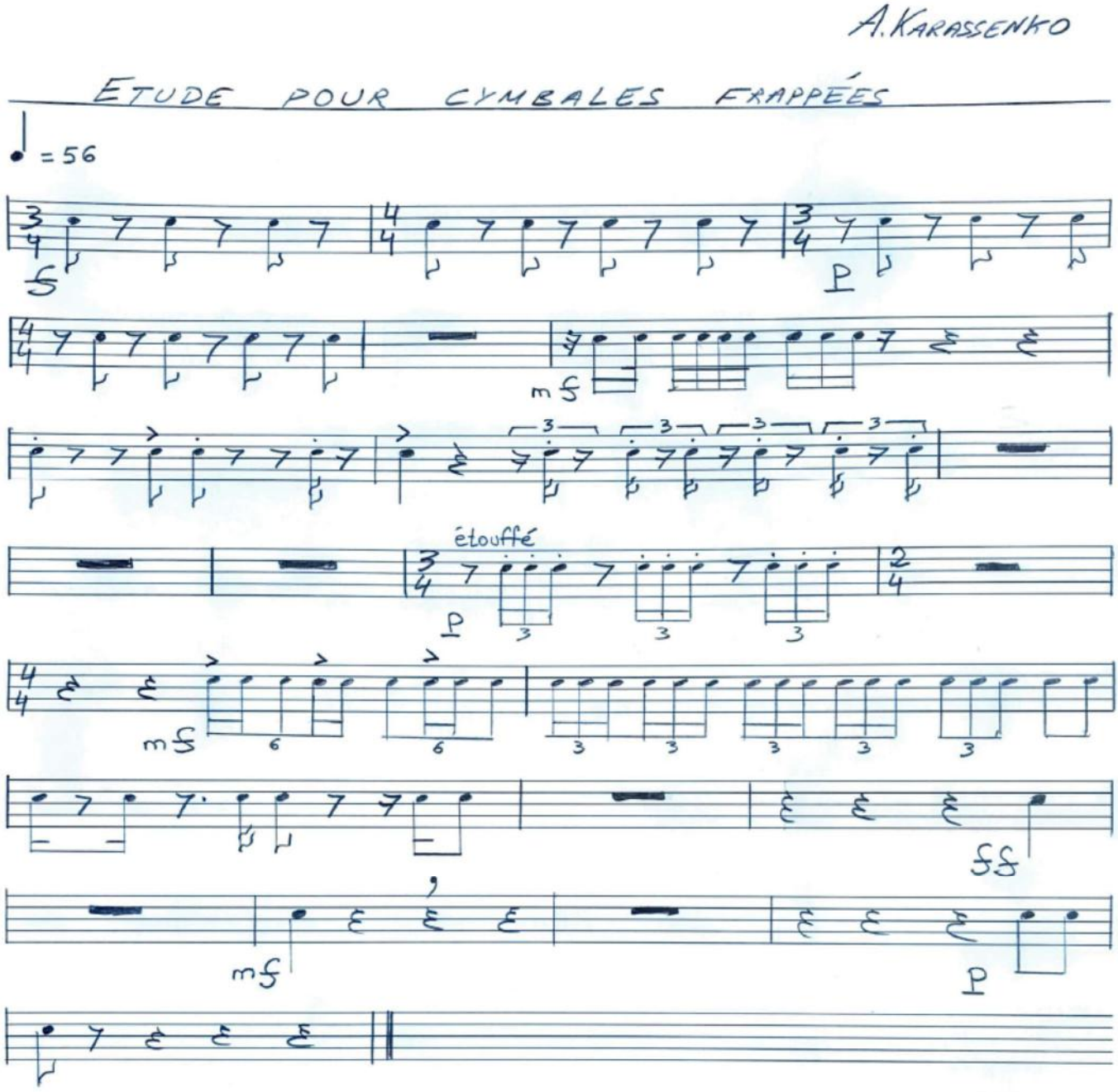


Triangle : Karassenko, *Etude*




♩=88
accelerando

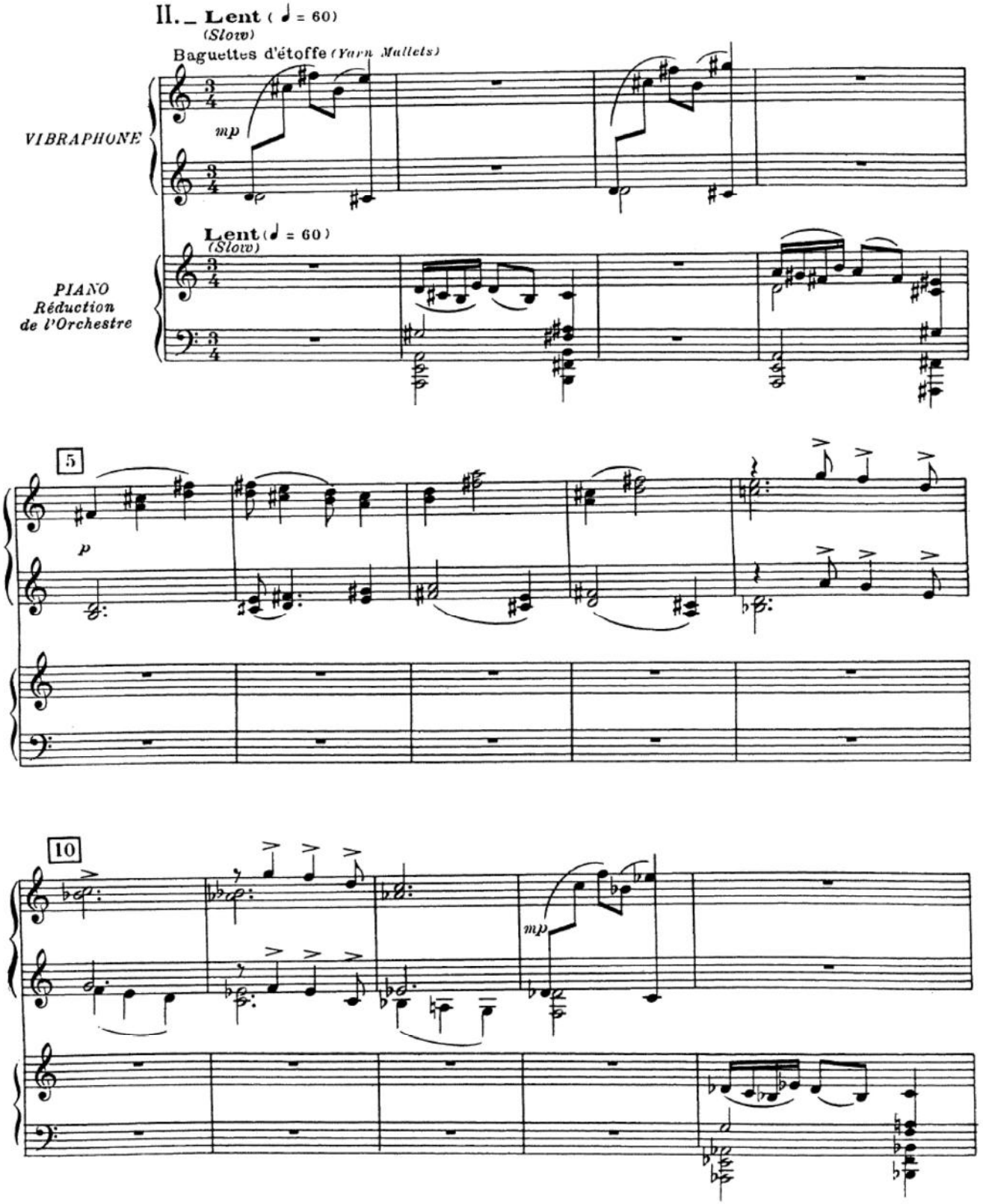
Cymbales : Karassenko, *Etude*



3ème Tour

Vibraphone : Milhaud, *Concerto* – 2ème mvt

1er extrait :



15

p

20

p

25

mf

30

f

mf

p

35

p

pp

40

mp

pp

45

50

f

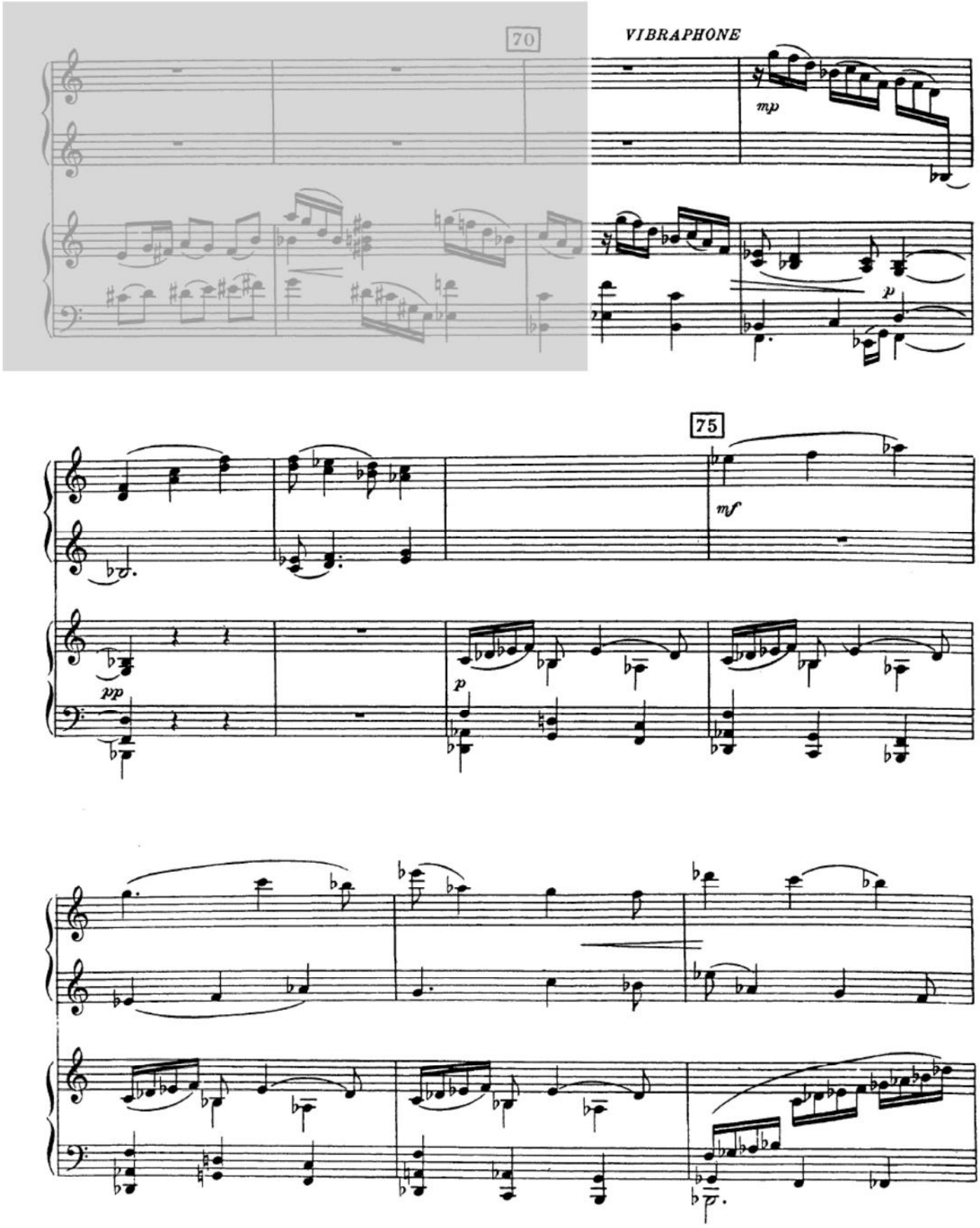
MARIMBA

mf

mf

55

2ème extrait :



80

85

mp

pp

p

90

95

100

mf

mp

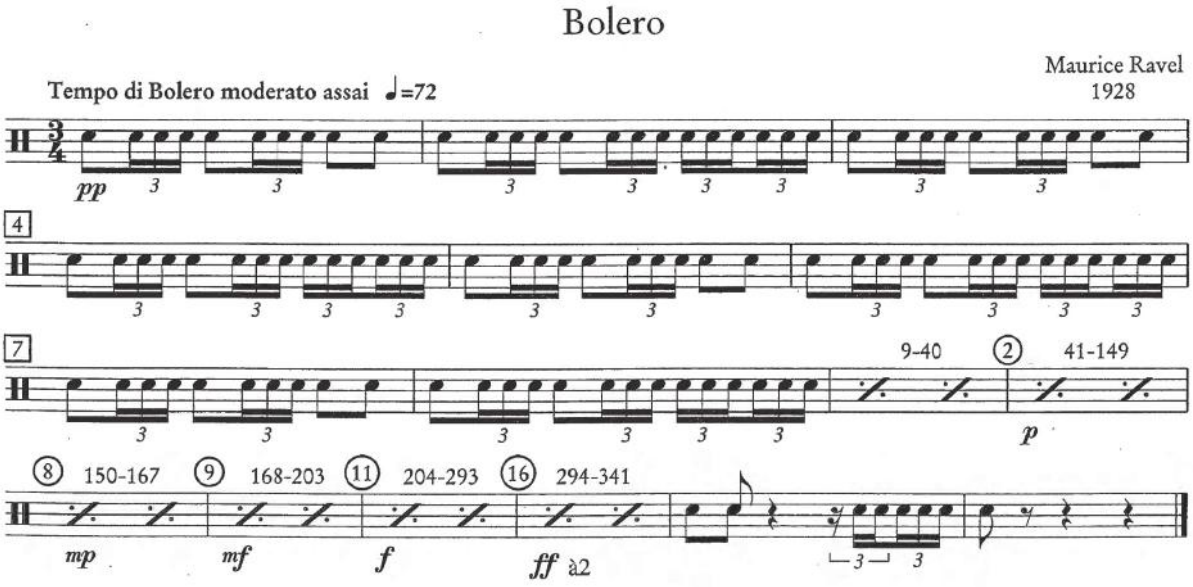
105

110

p

Caisse Claire : Ravel, *Boléro* (avec piano)

Le début sera joué par un percussionniste de l'orchestre, le candidat rentrera à la mesure 5.

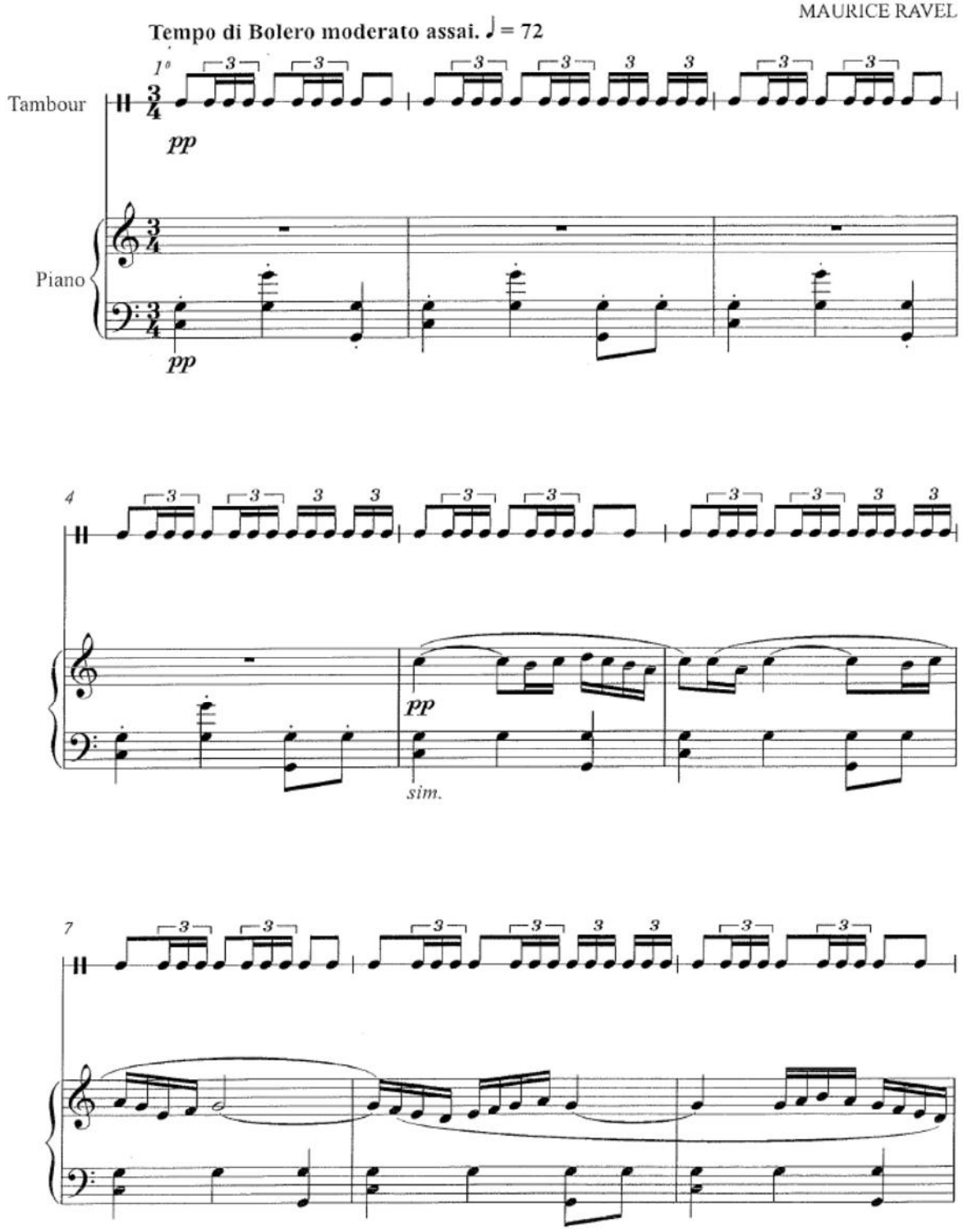


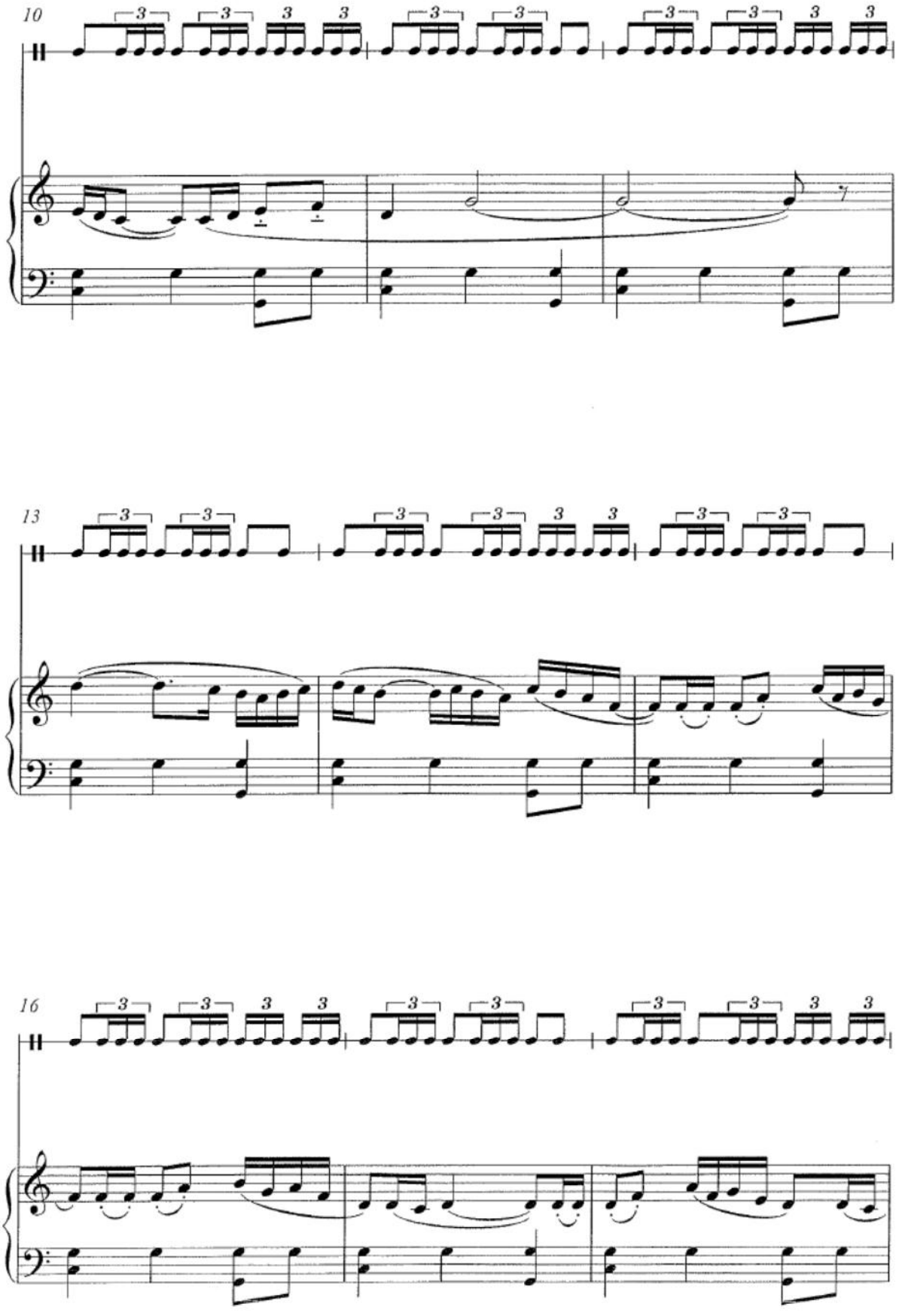
(25)

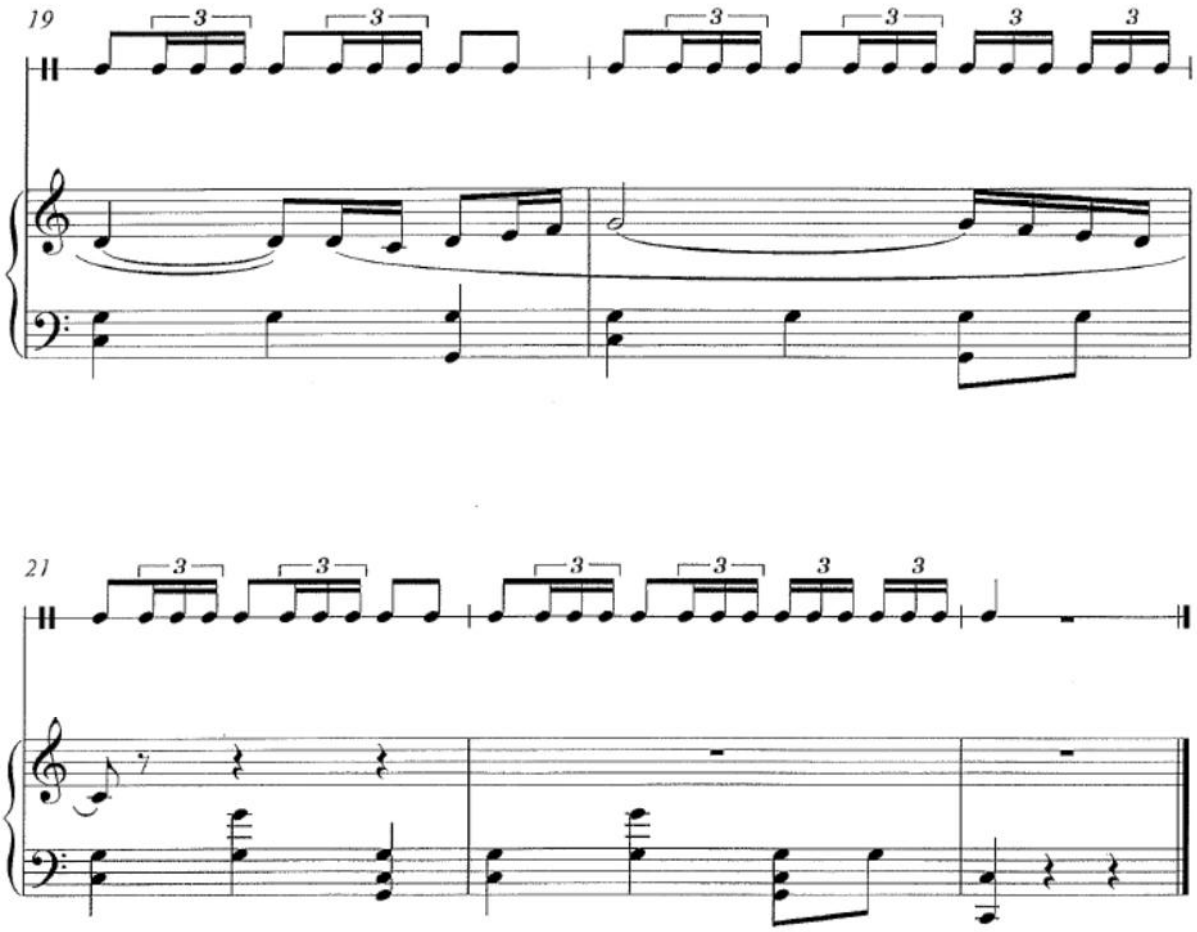
à IDA RUBINSTEJN

BOLERO

MAURICE RAVEL



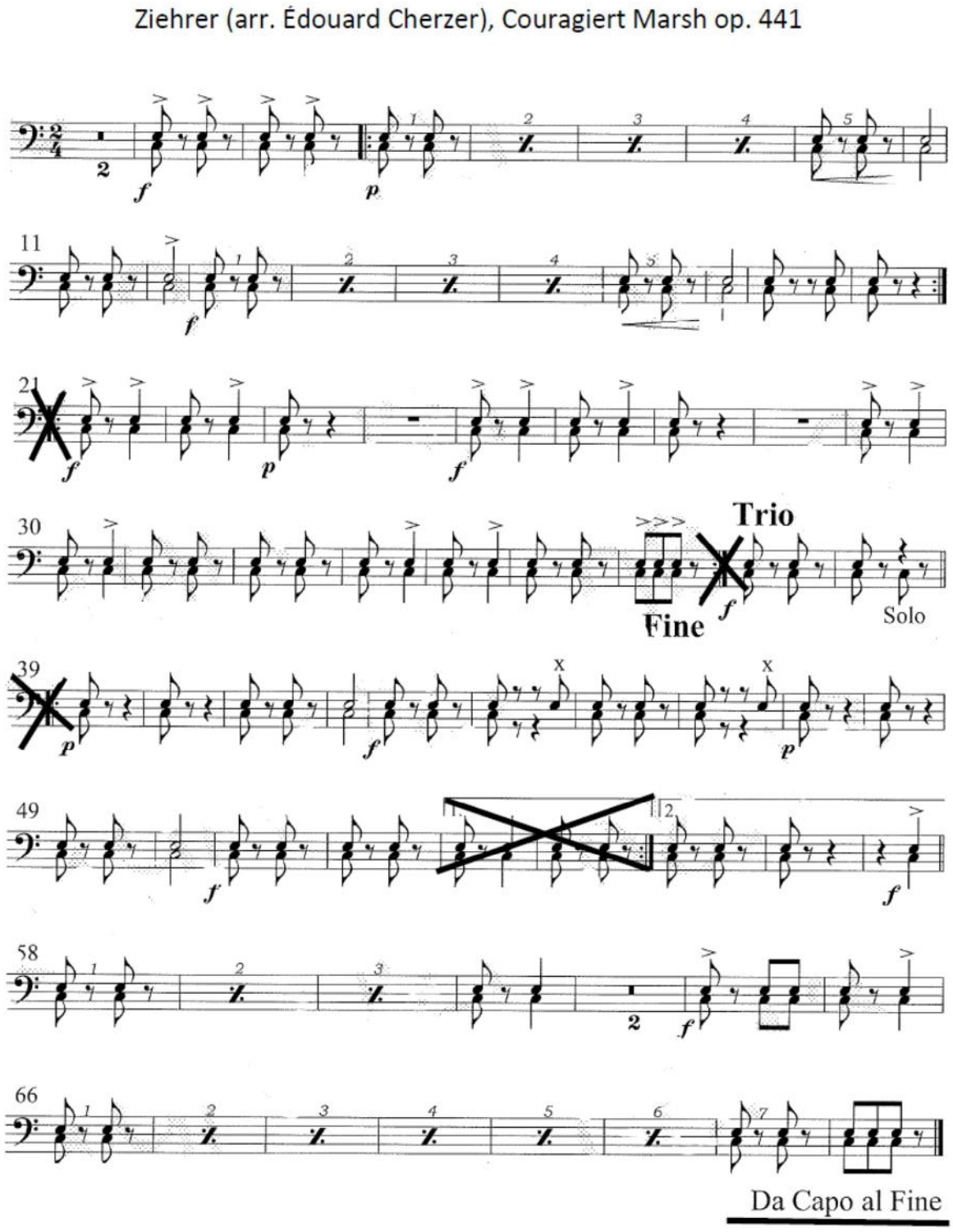

10
13
16


19
3
3
3
3
3
3

21
3
3
3
3
3
3

Cymbales/Grosse caisse : Ziehrer, *Couragiert Marsch* (avec piano)

Jouer la partie de cymbales puis au Da Capo reprendre la partie de grosse caisse. La partie de caisse claire sera jouée en plus par un percussionniste de l'orchestre.

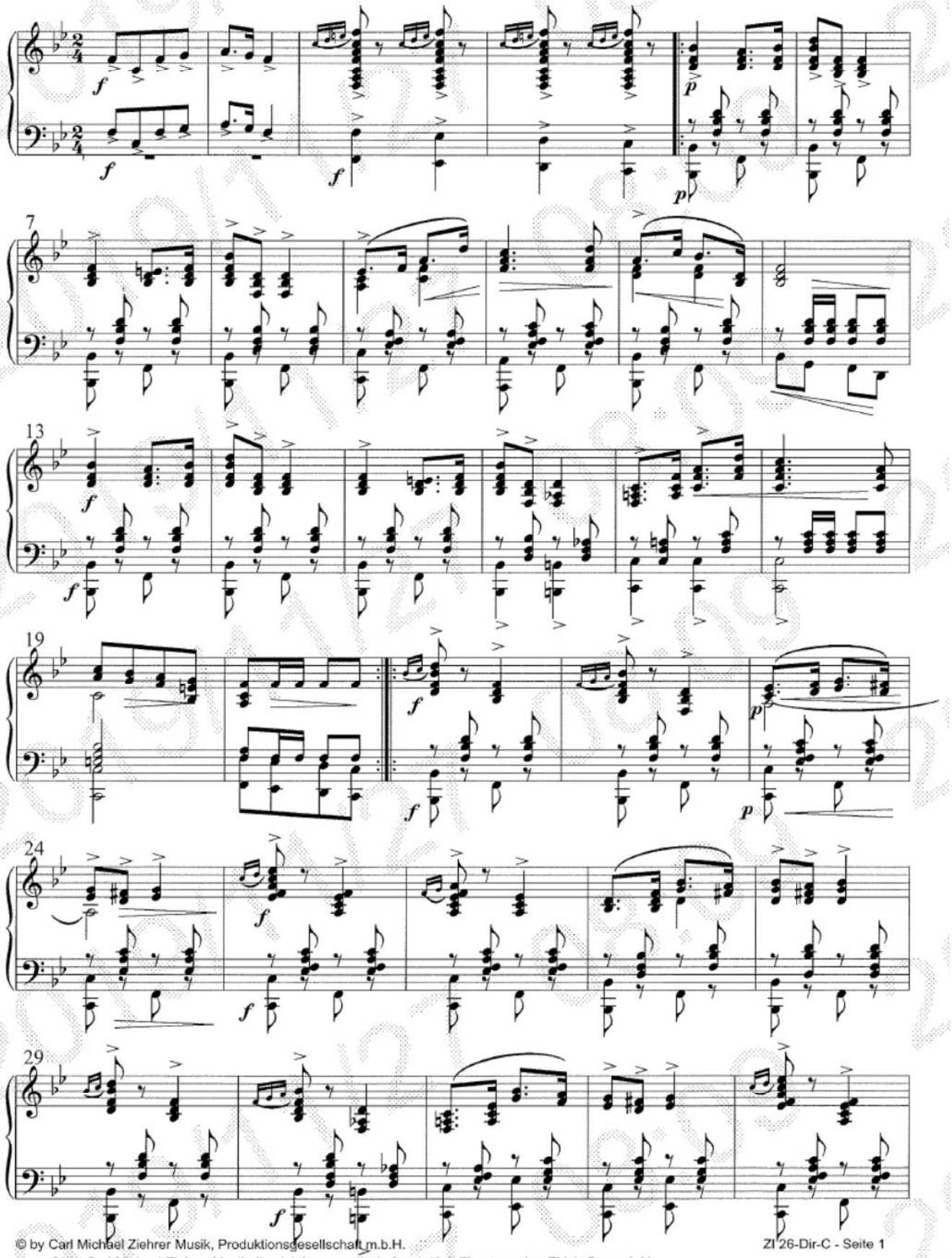


Direktion (C)

Couragiert-Marsch

op.441

C.M. Ziehrer
Arr: Eduard Scherzer



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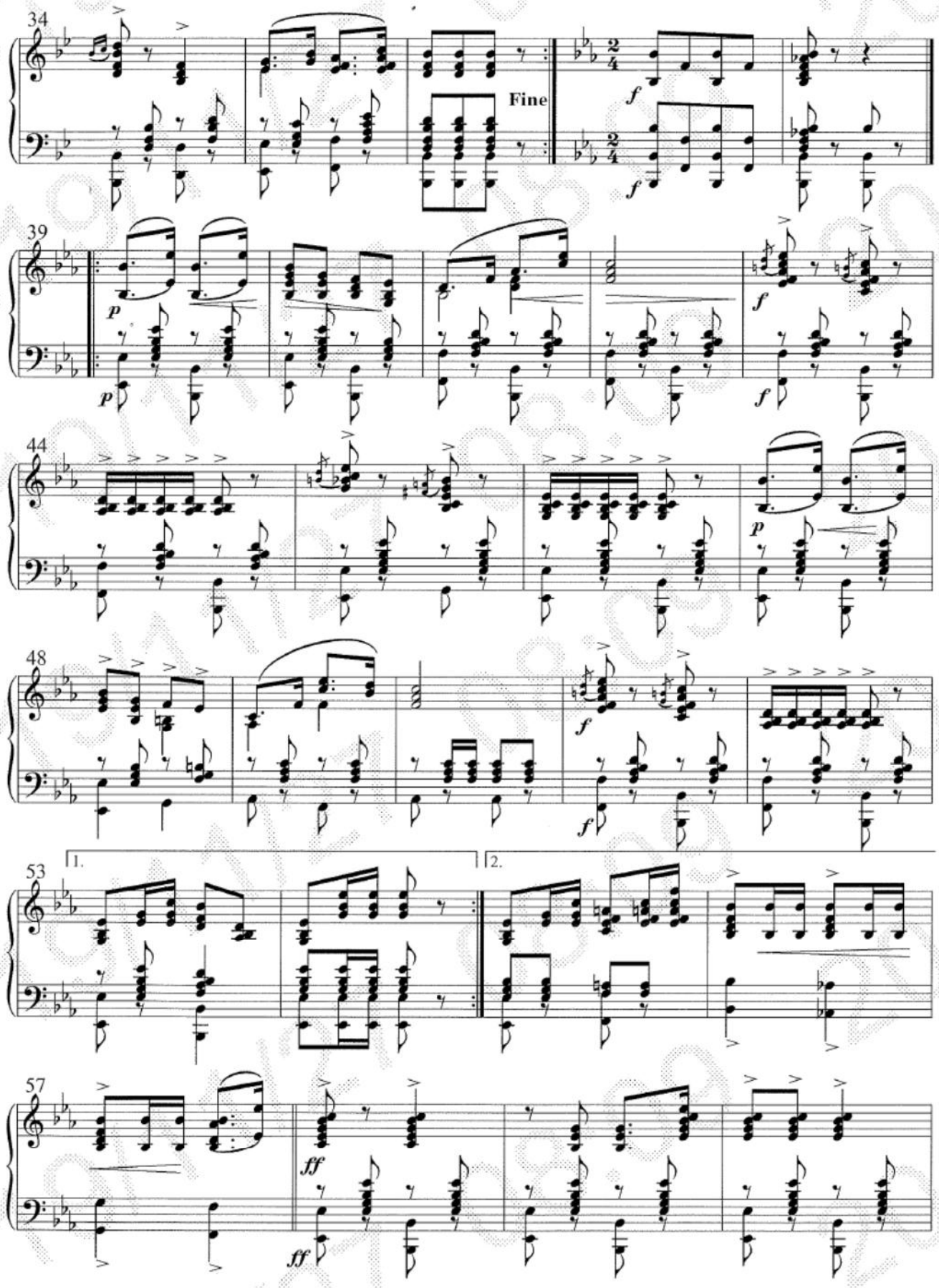
Trio



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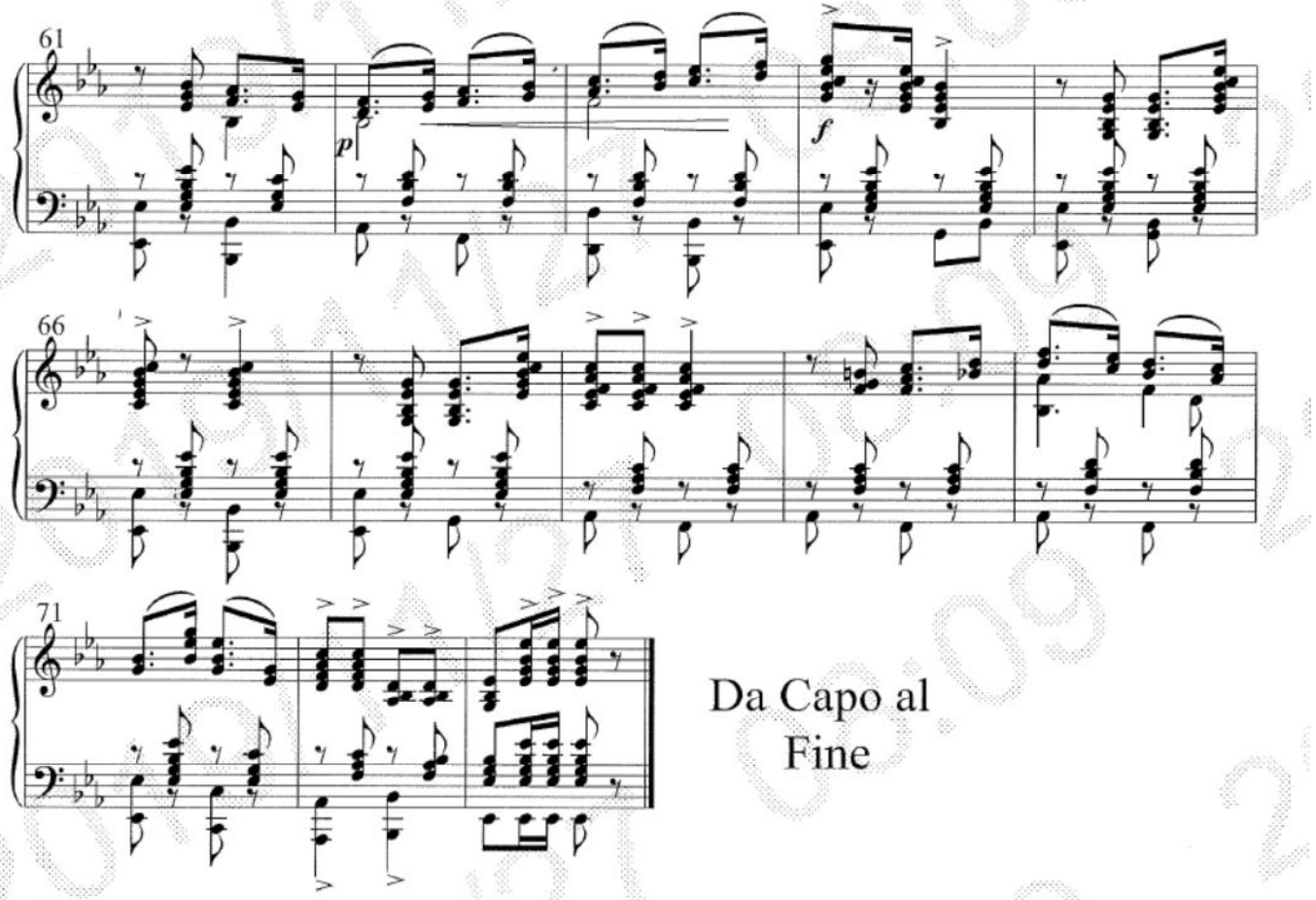
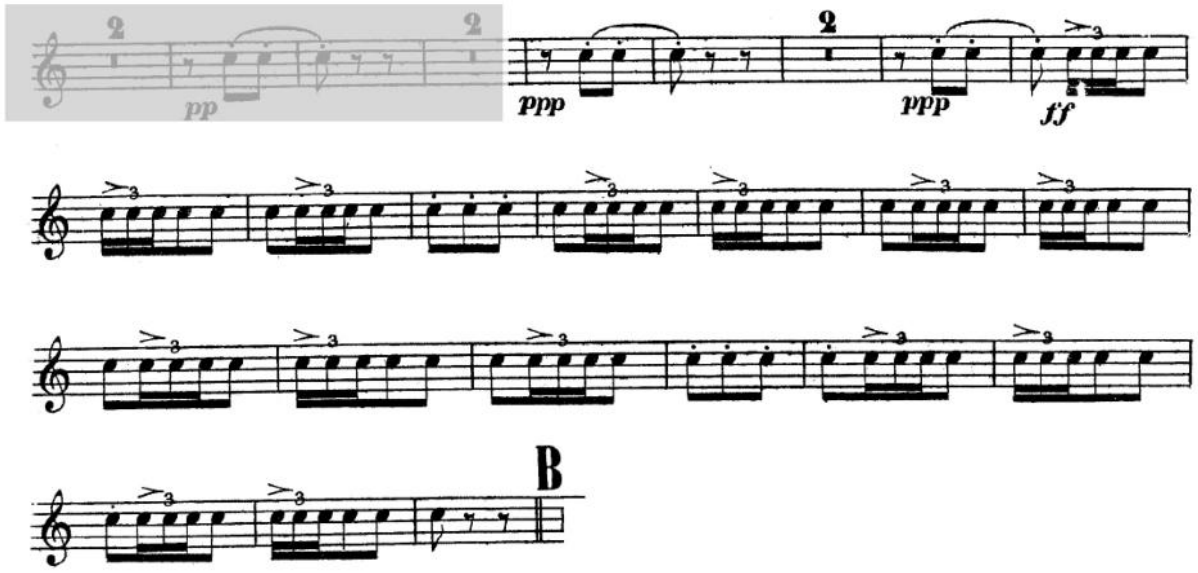
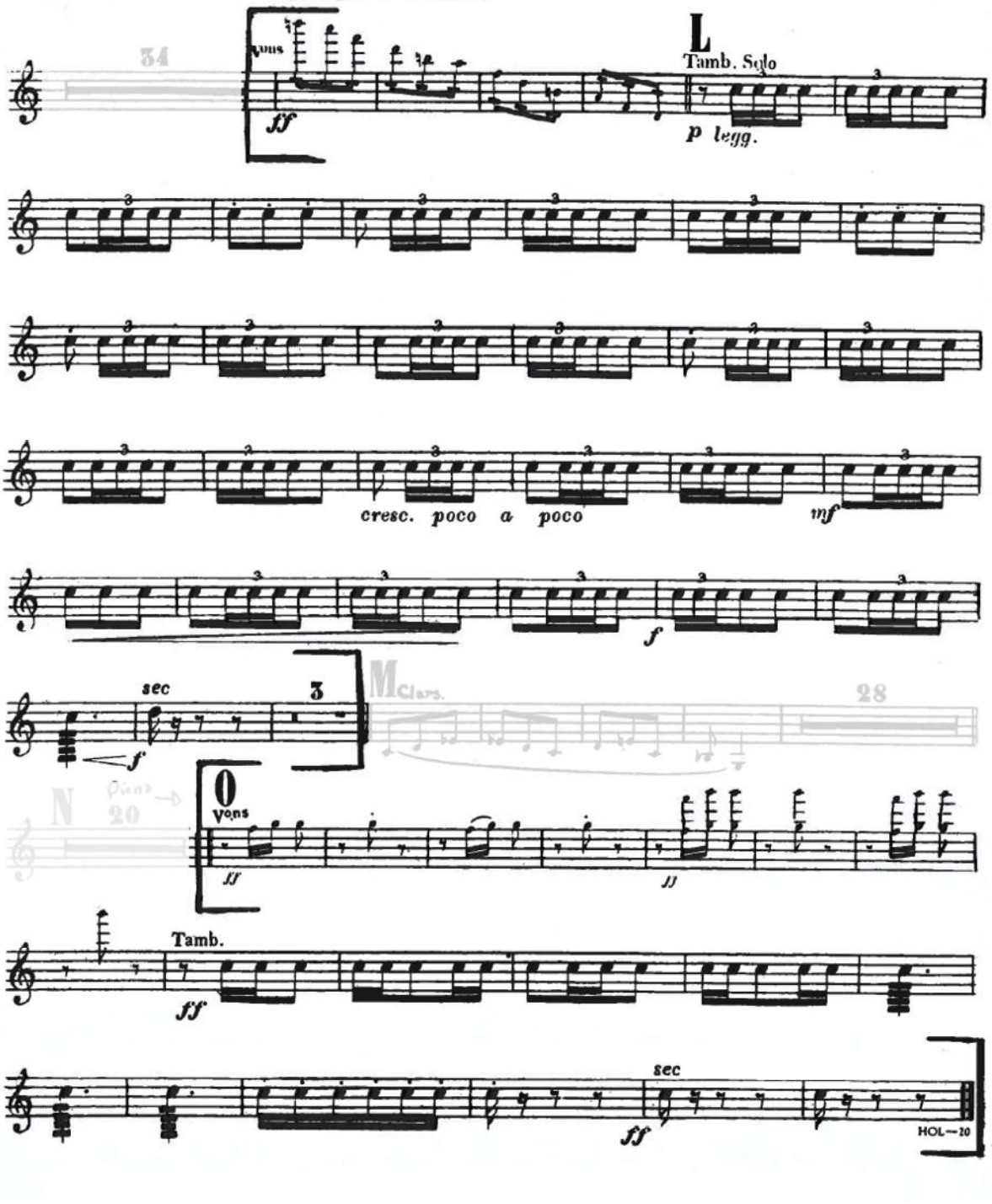

61
p
f
66
71
Da Capo al
Fine

Traits d'orchestre

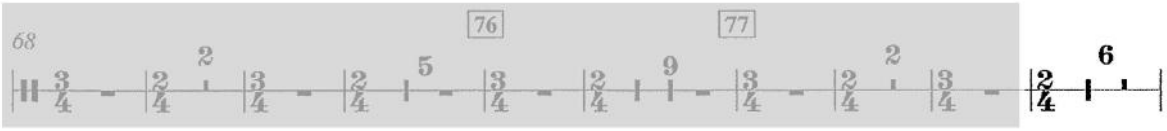
Tambour de Basque : Chabrier, *Espana*

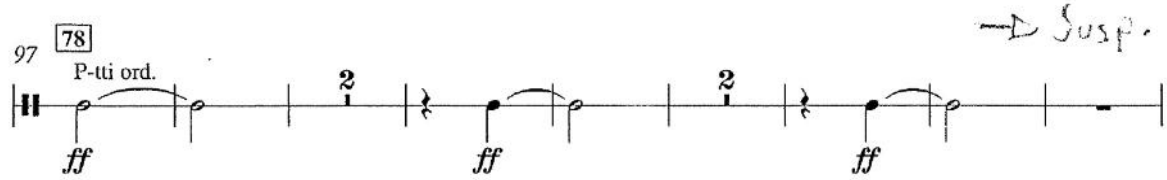


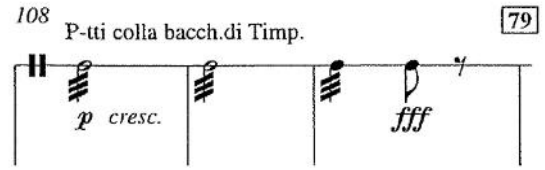
(Allegro con fuoco)



Cymbales : Chostakovitch, *Symphonie n° 10* – 2ème mvt (avec piano)

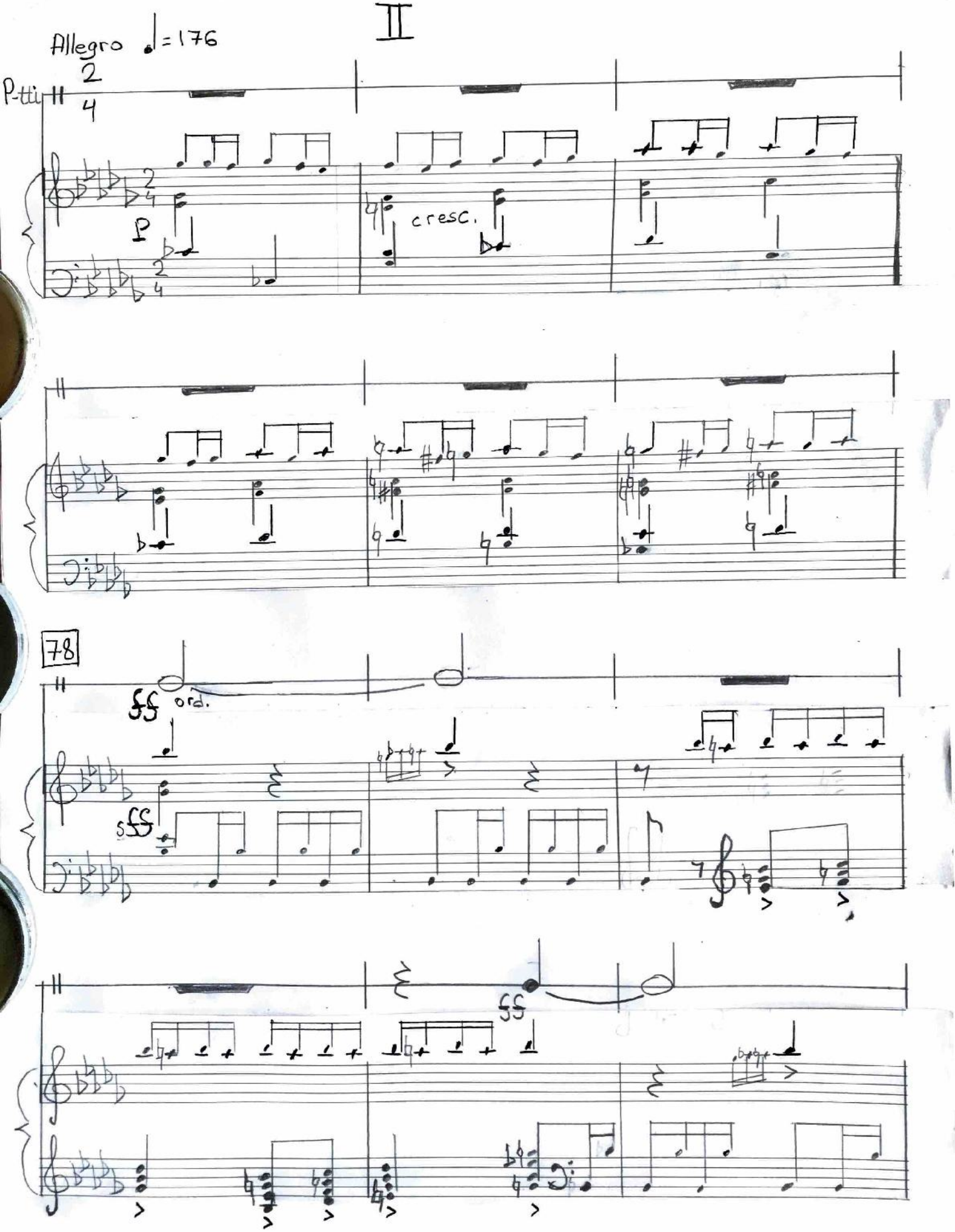


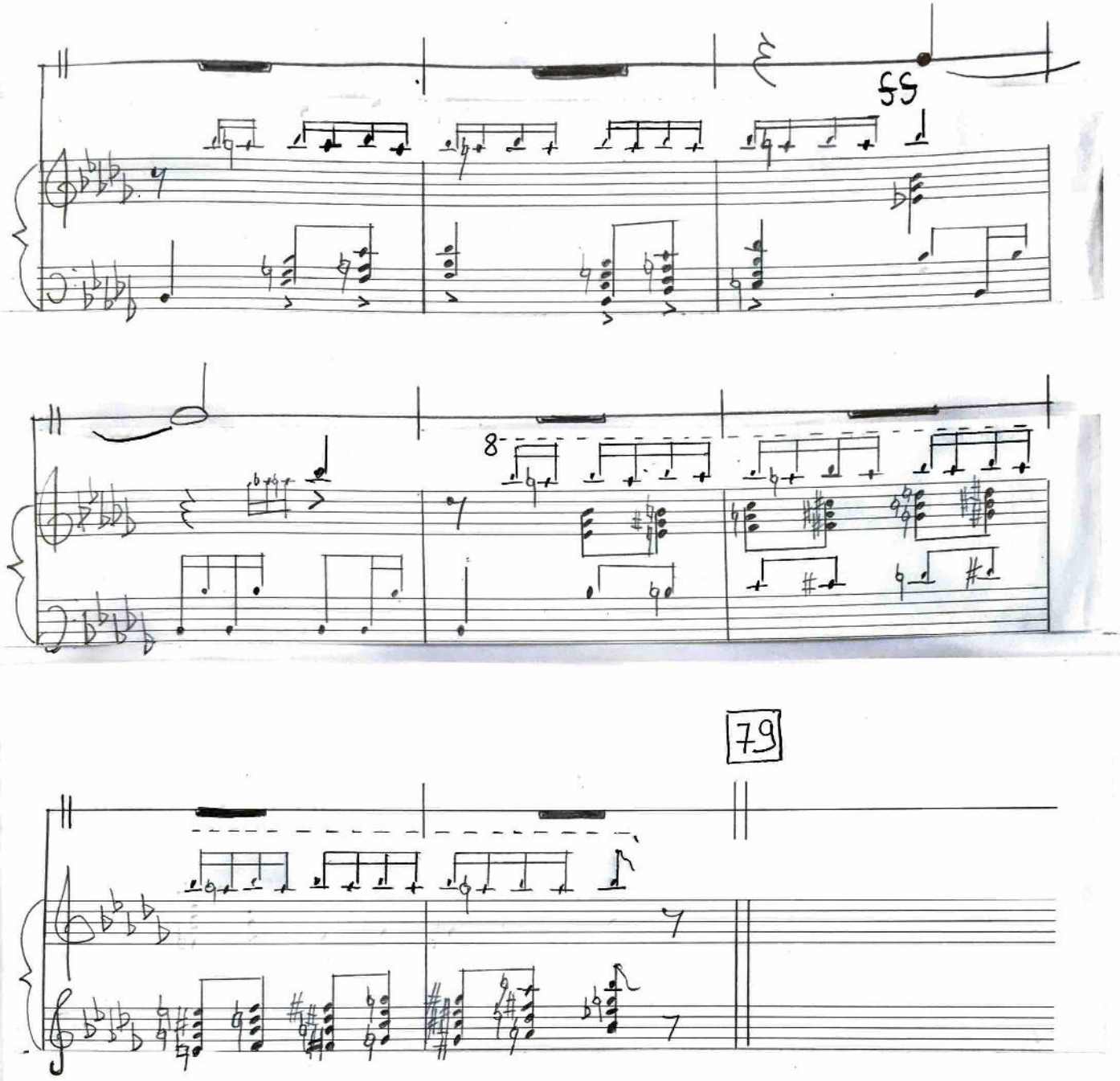




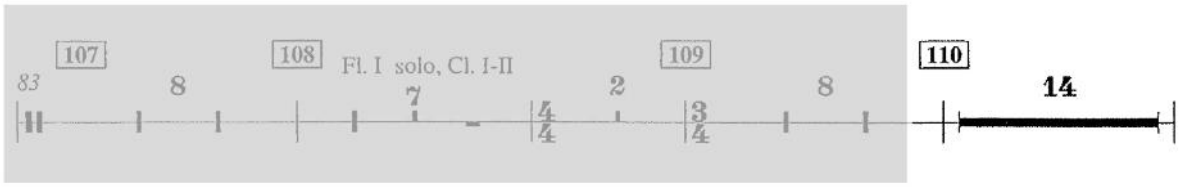
SYMPHONIE nº 10 Shostakovitch

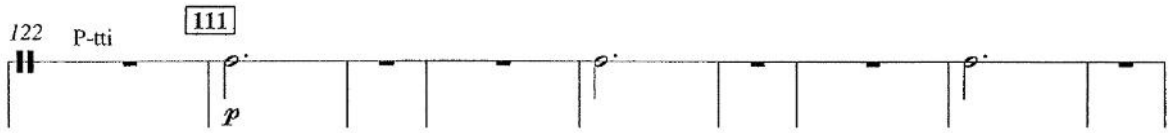
II

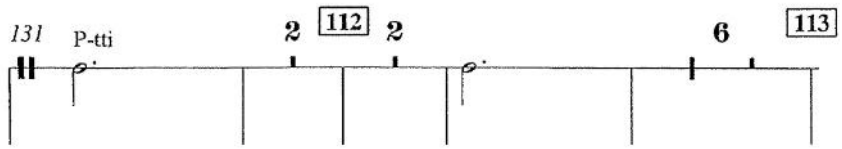



55
8
79

Cymbales : Chostakovitch, *Symphonie n° 10* – 3ème mvt (avec piano)







SYMPHONIE nº 10 Shostakovitch

III

Allegretto ♩=136

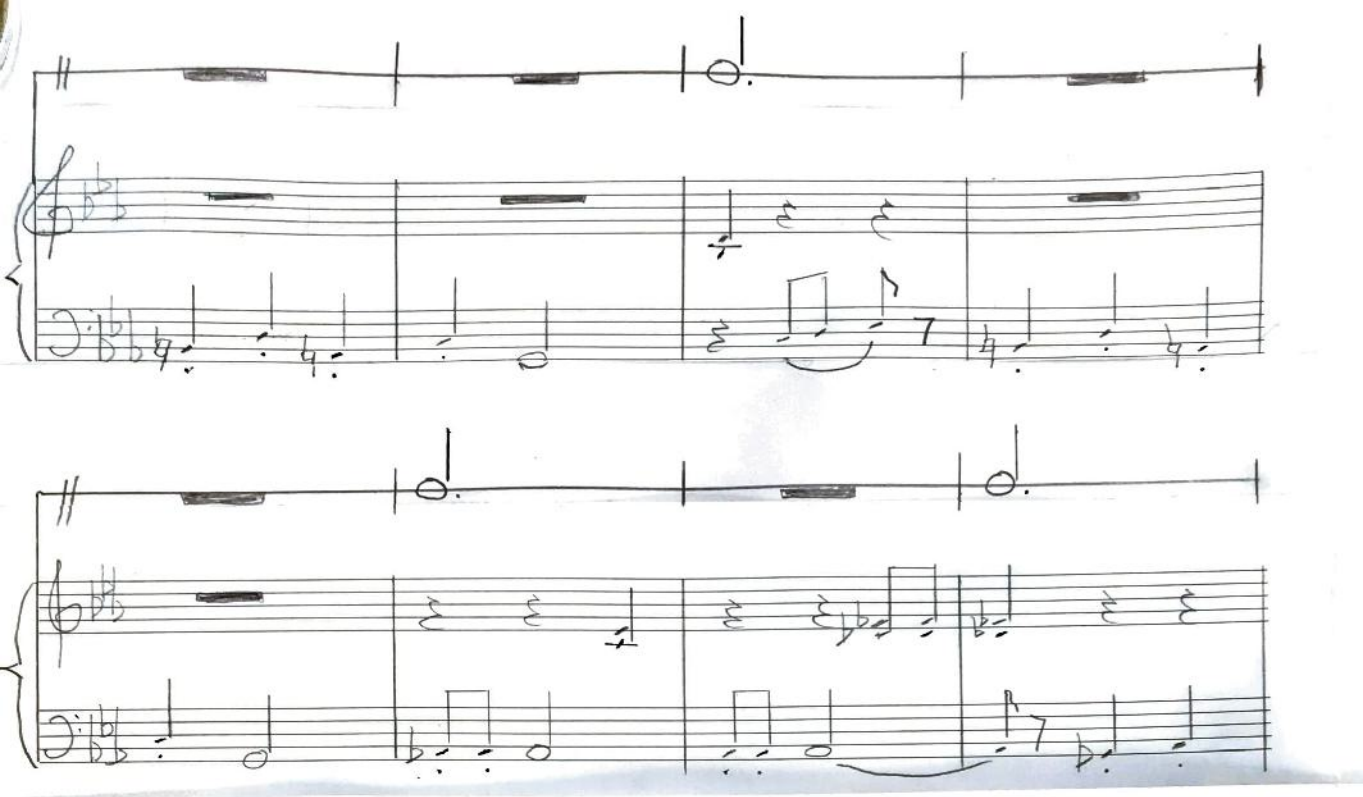
110

P-tti

P dolce

111

P



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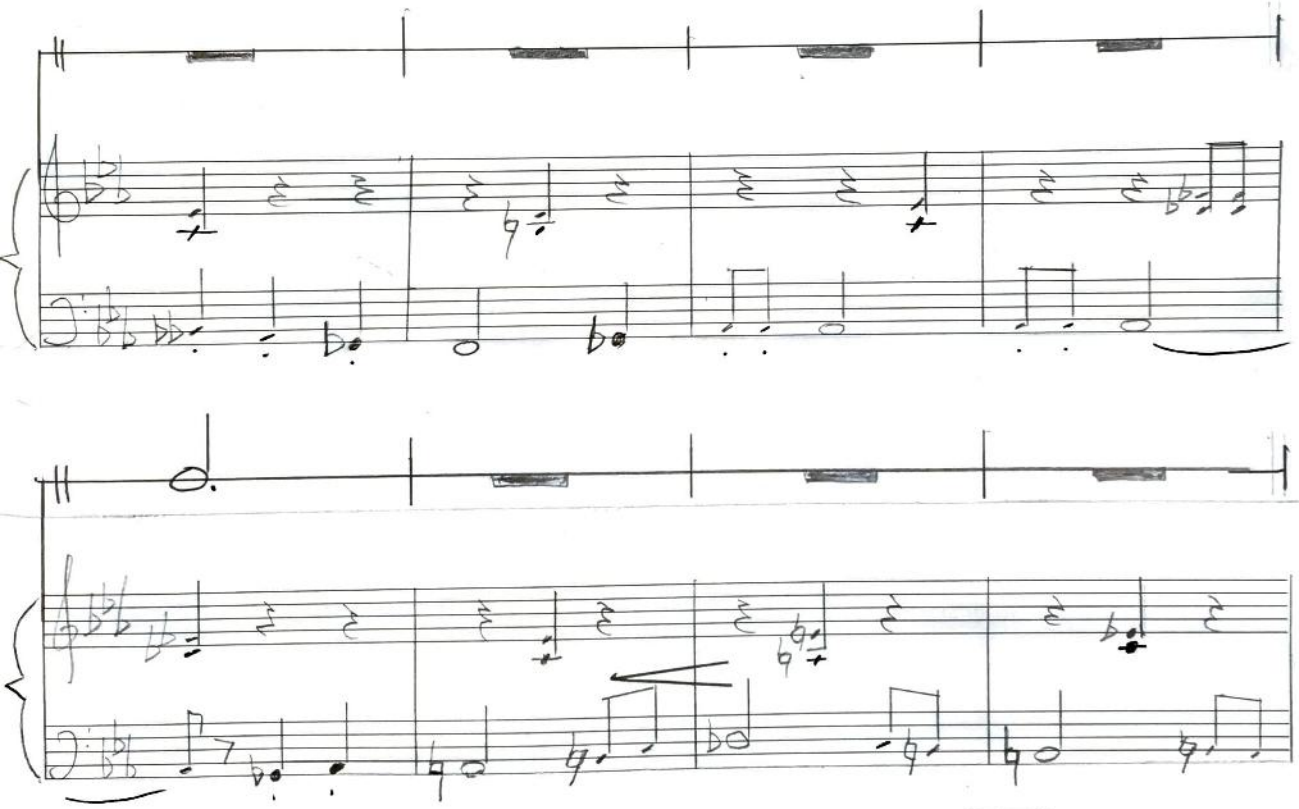

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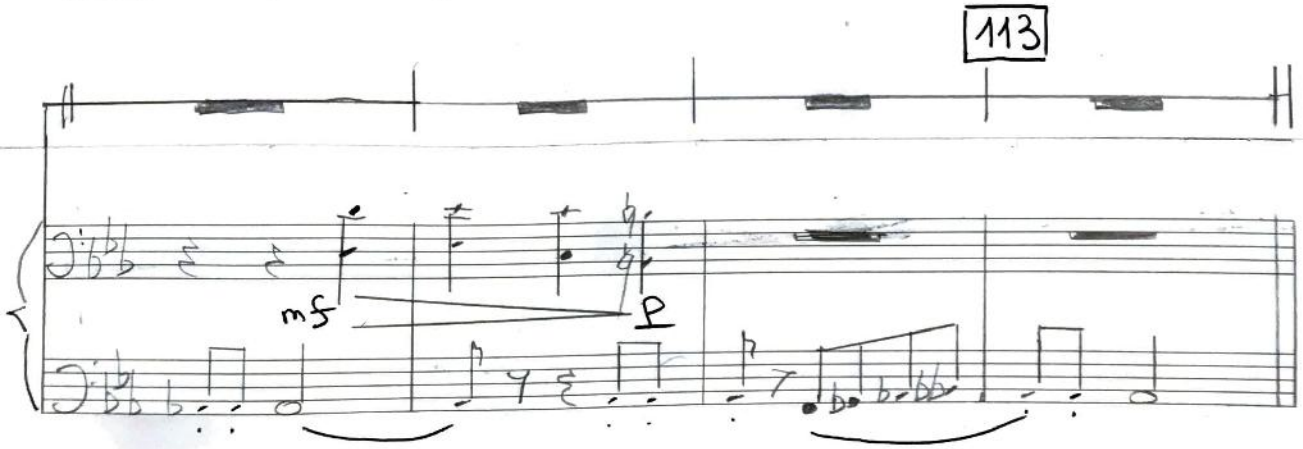
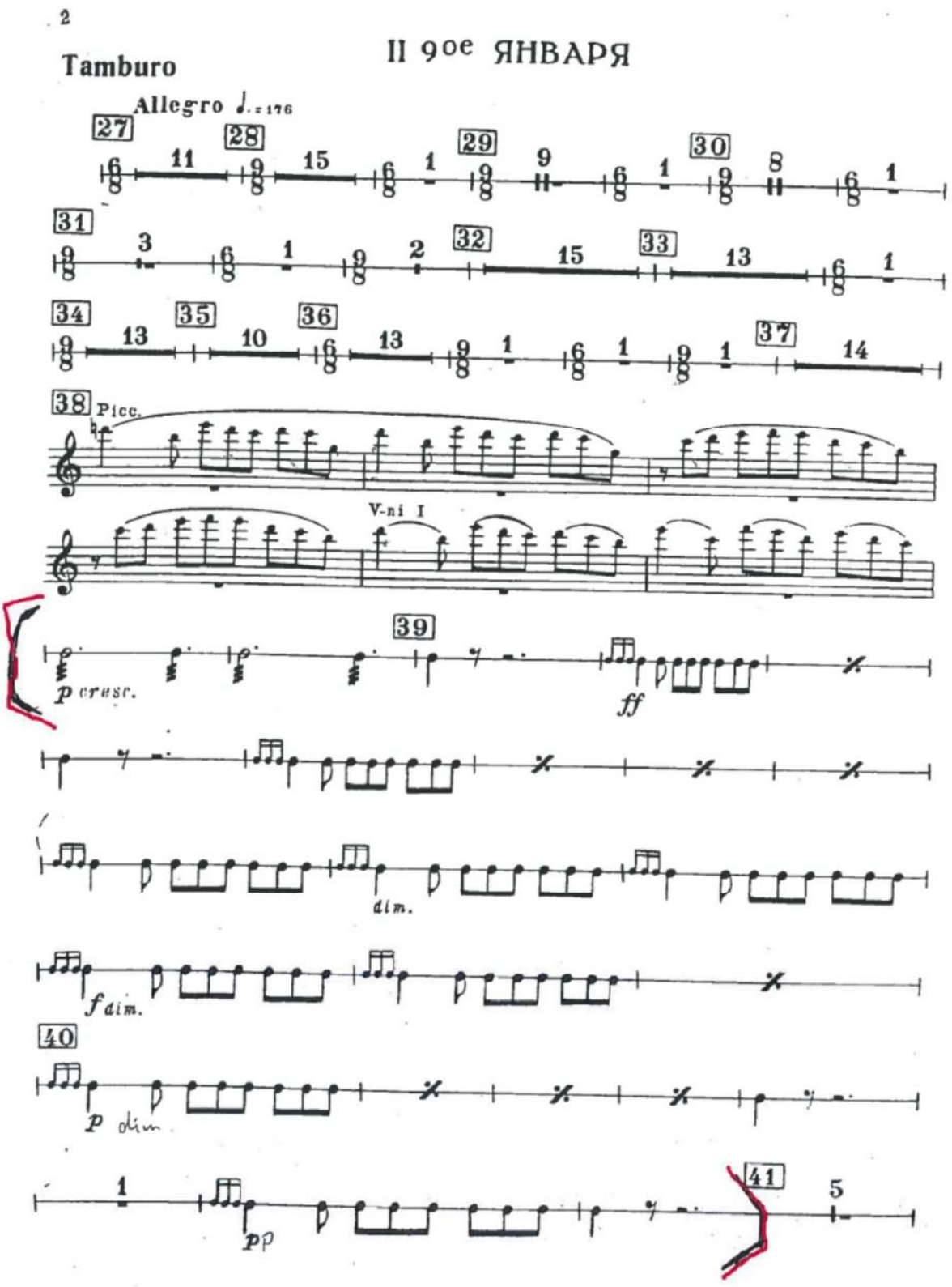
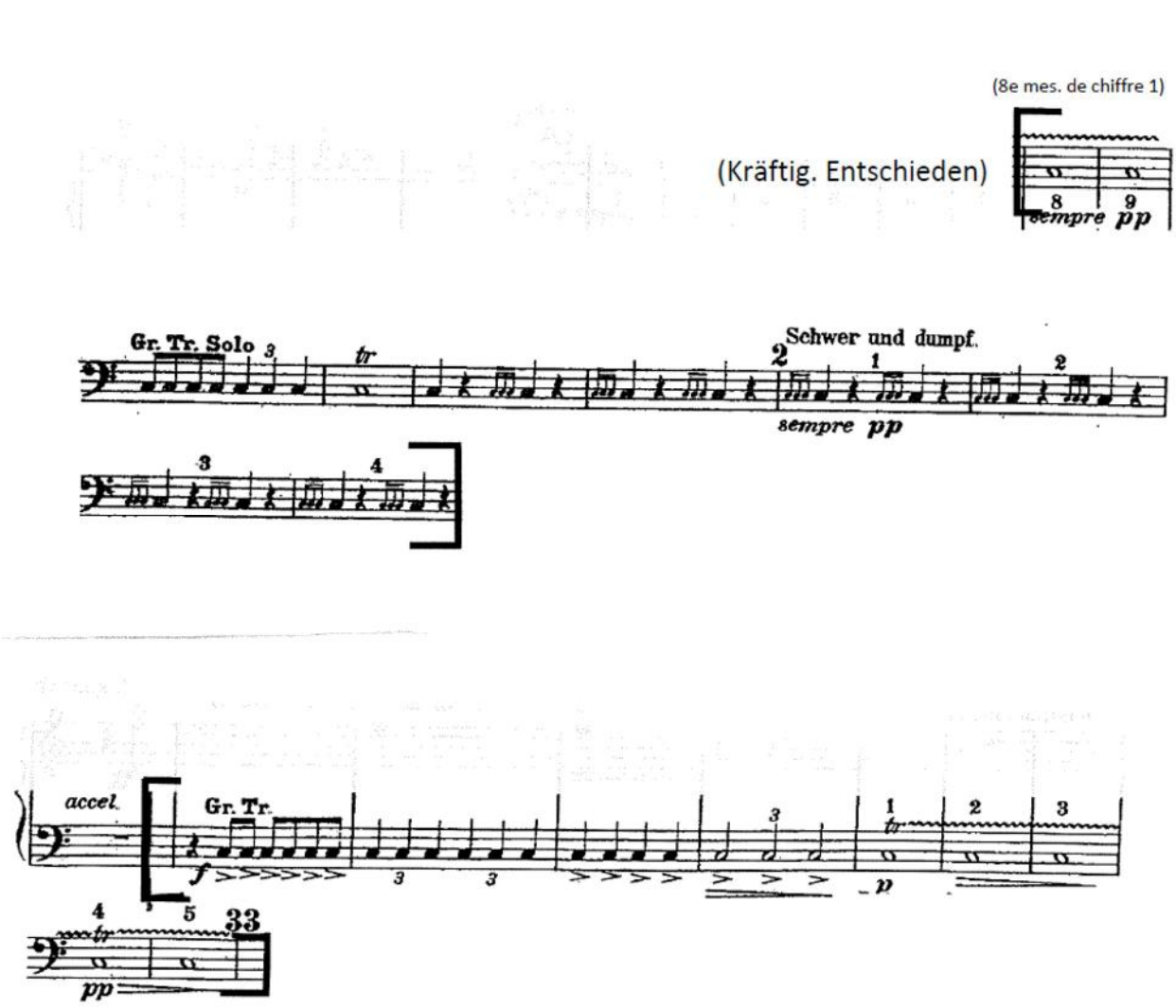


Caisse Claire : Chostakovitch, *Symphonie n° 11*

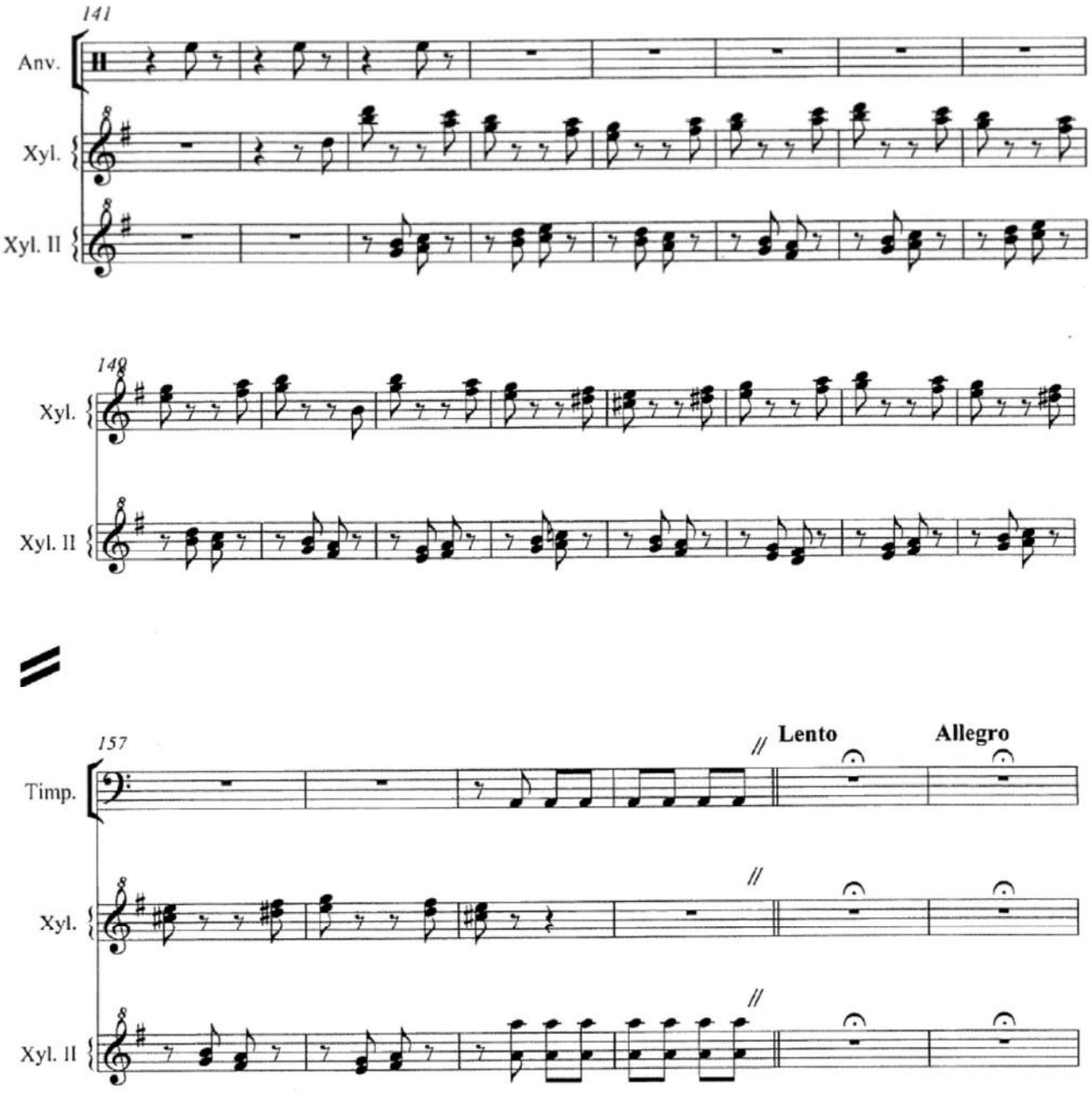


Grosse Caisse : Mahler, *Symphonie n° 3*

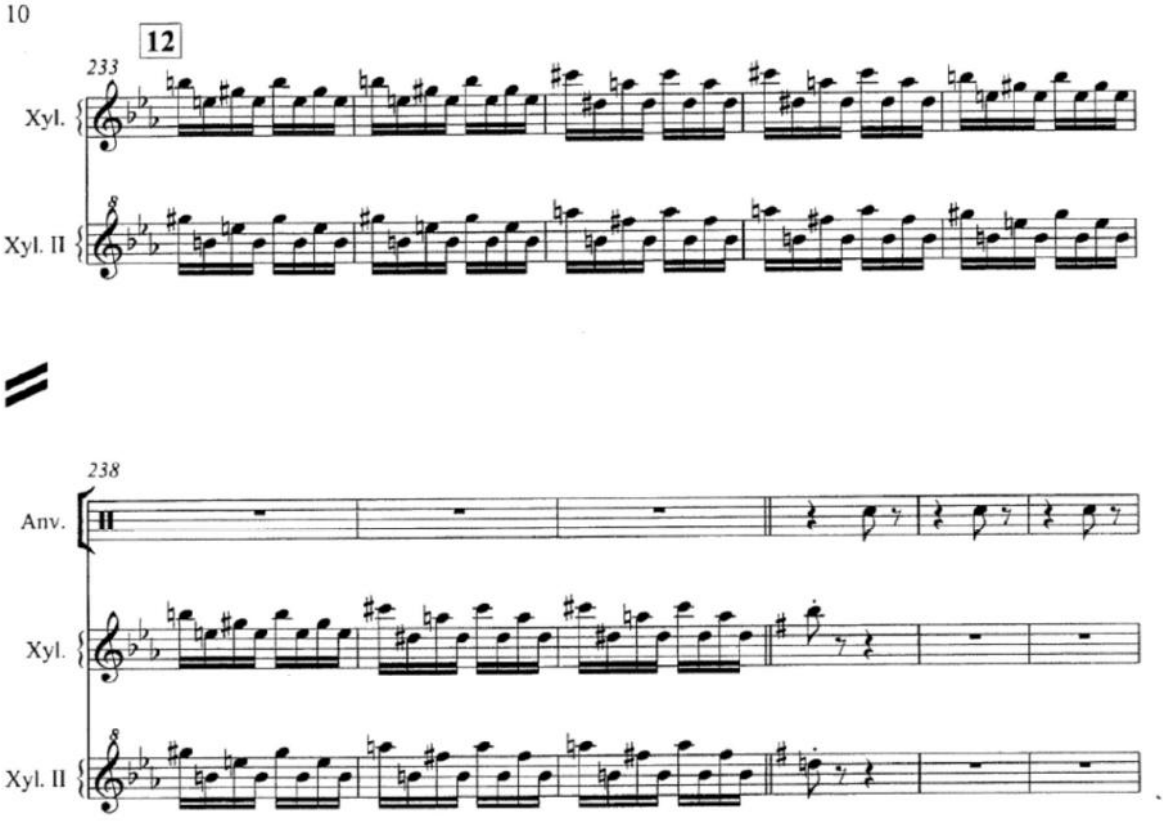


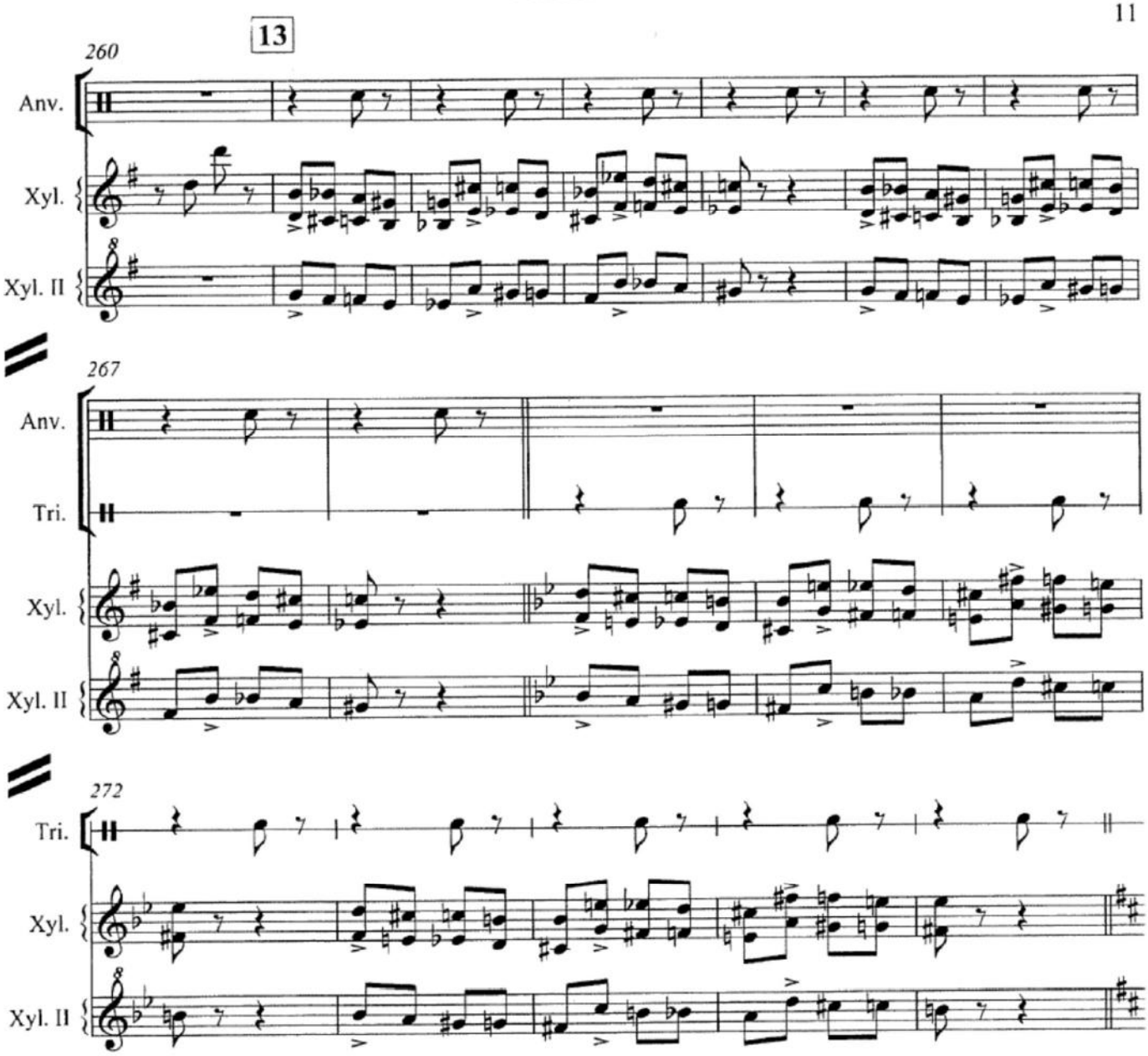
Xylophone : Chaplin, *Les temps modernes*

Jouer la partie de **2ème xylophone**. Le pupitre de percussions jouera la partie de xylophone 1 ainsi que la partie de triangle.

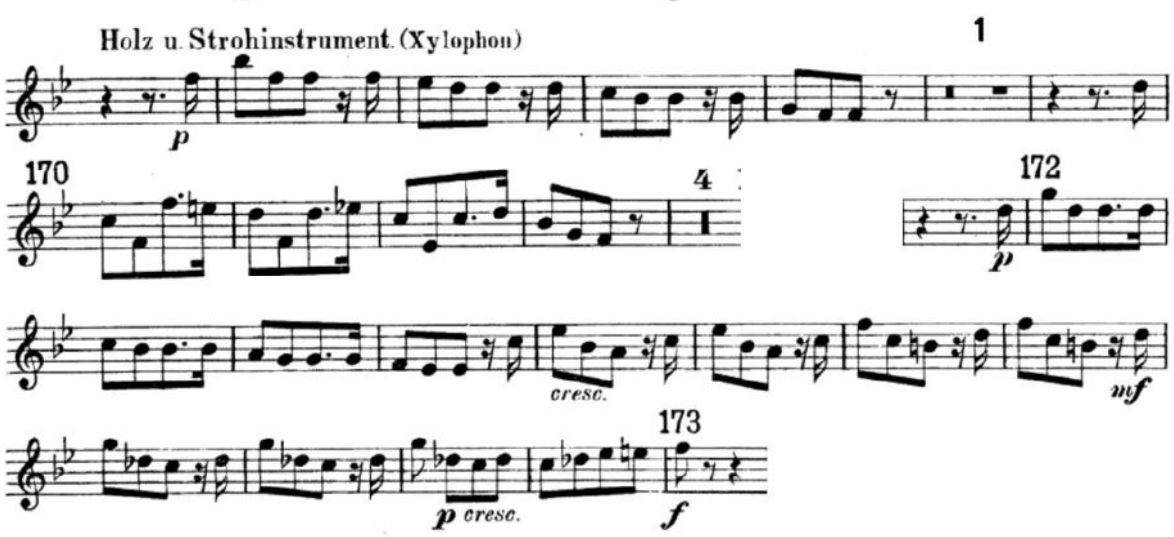


10

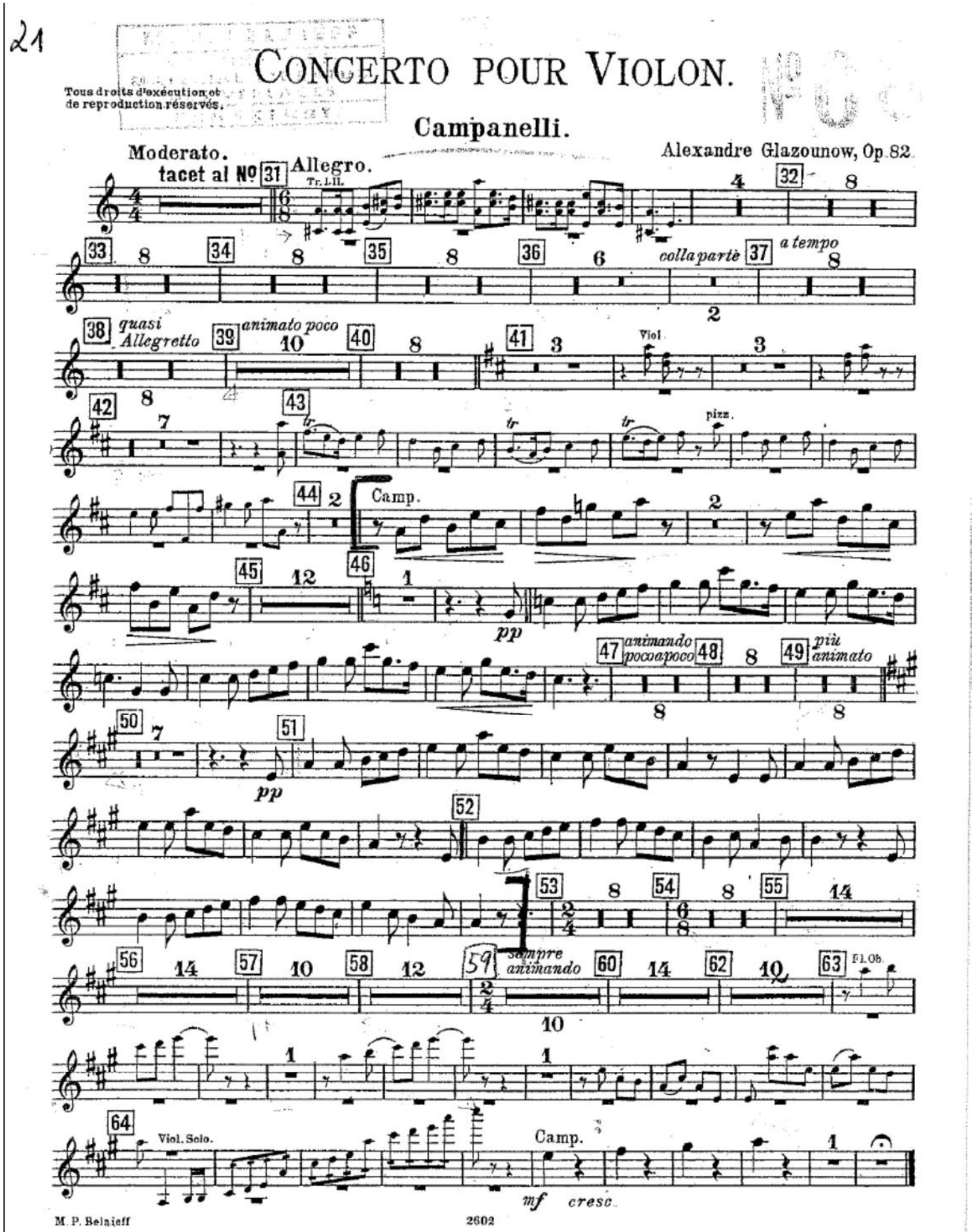



13
260
Anv.
Xyl.
Xyl. II
267
Anv.
Tri.
Xyl.
Xyl. II
272
Tri.
Xyl.
Xyl. II

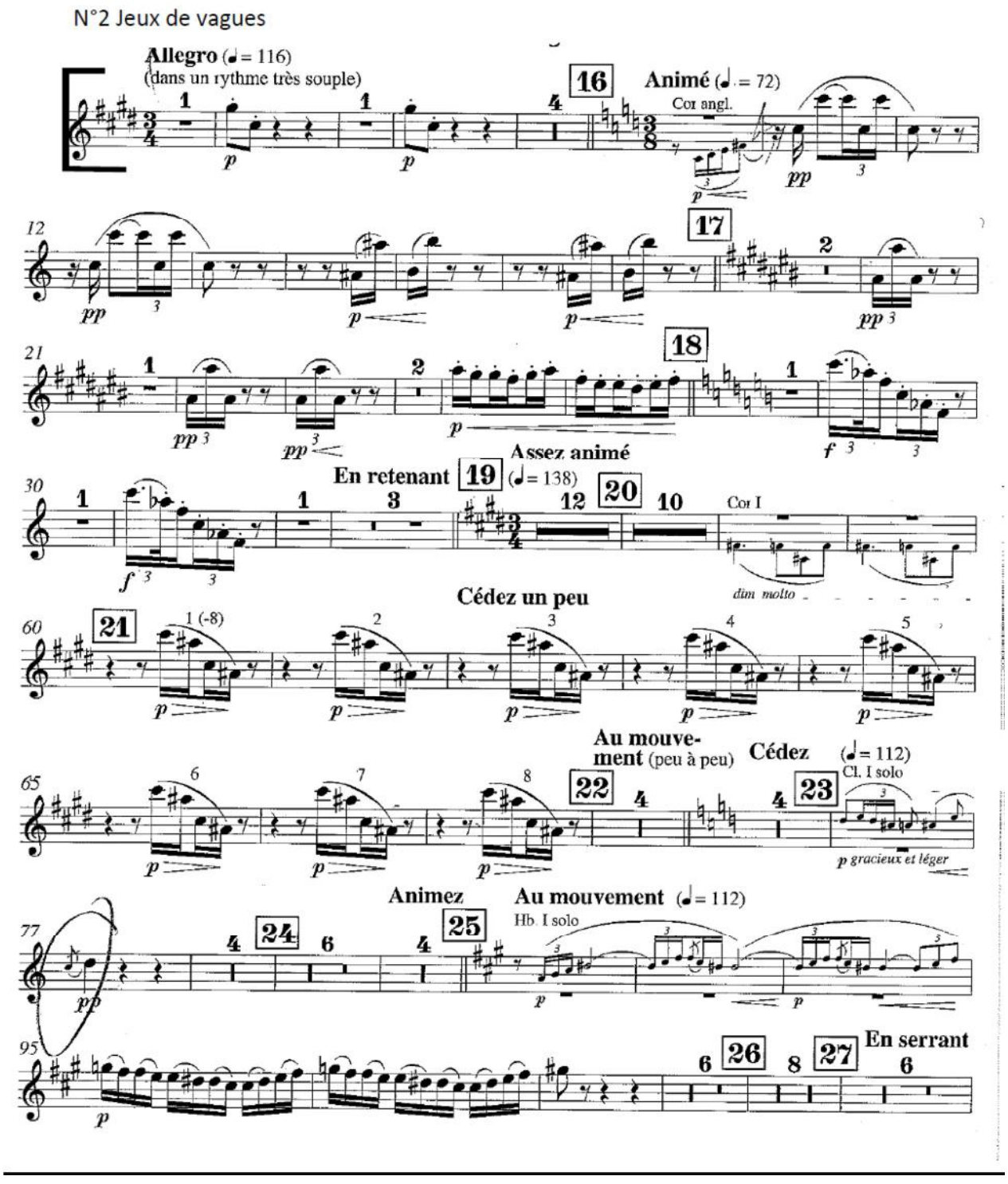
Xylophone : Humperdinck, *Hänsel et Gretel*

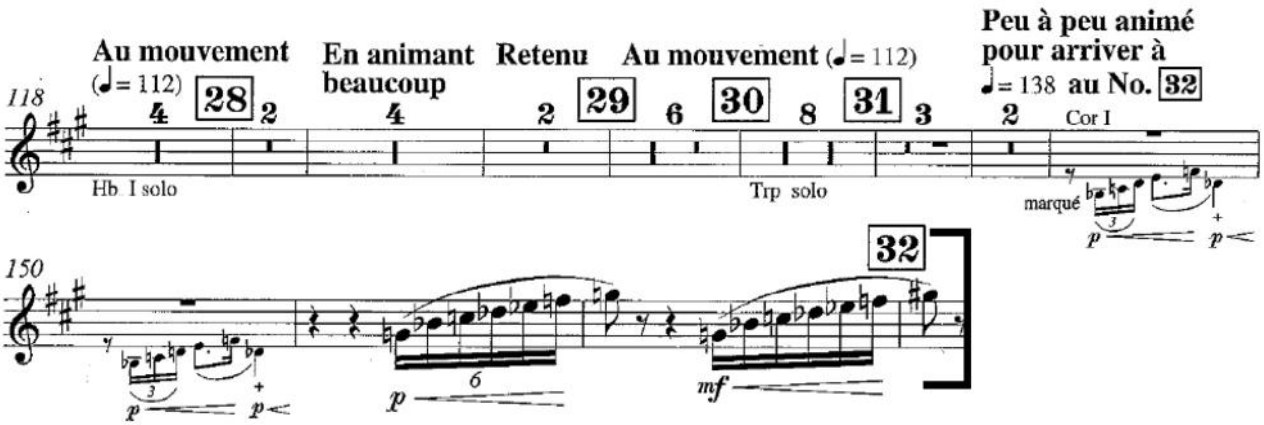


Glockenspiel : Glasunov, *Concerto pour violon*

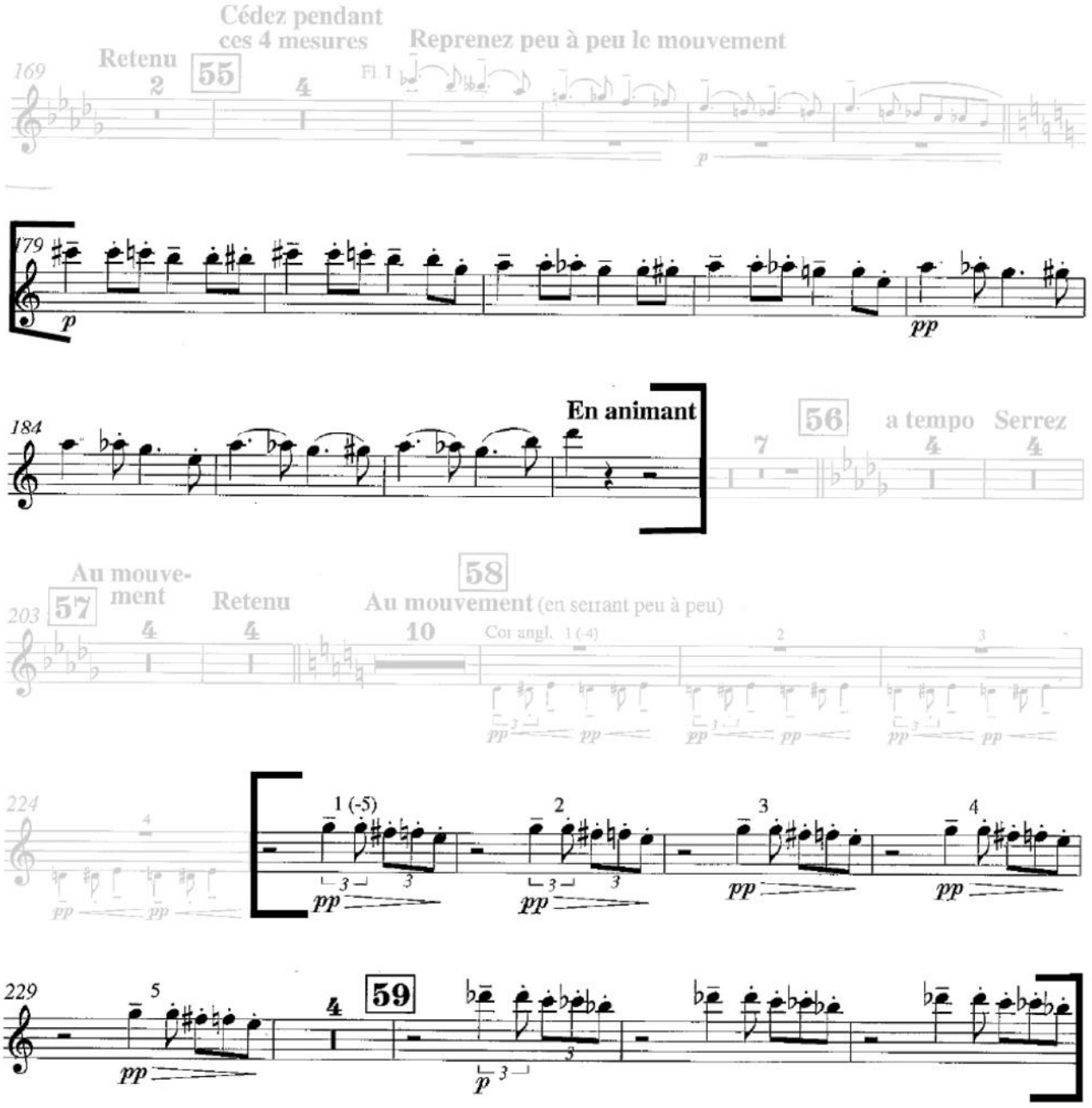
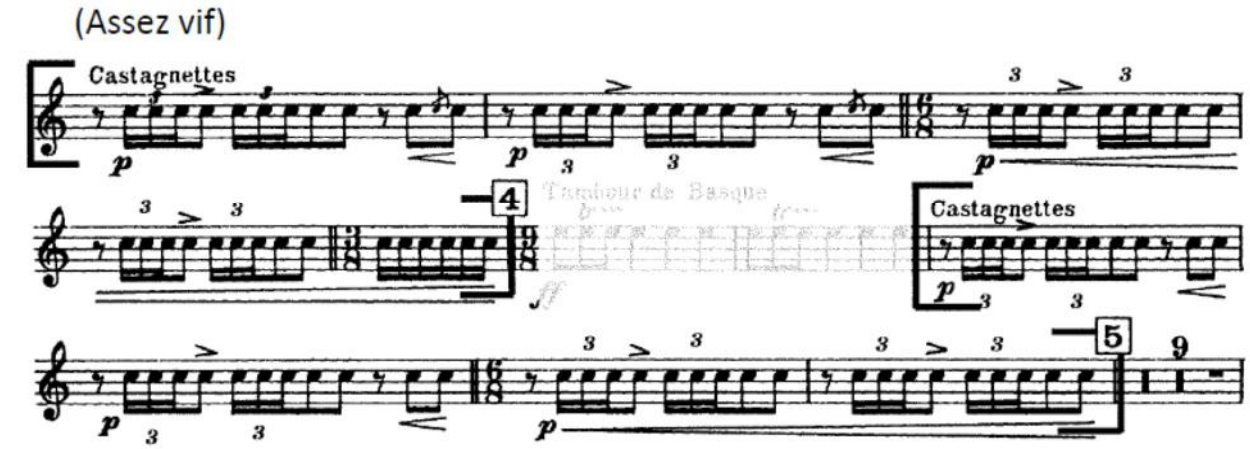
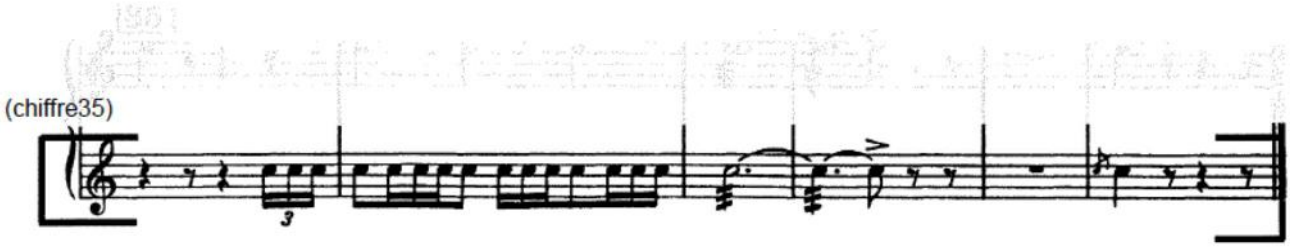


Glockenspiel : Debussy, *La Mer*




Au mouvement
(♩= 112)
28
En animant
beaucoup
Retenu
29
Au mouvement (♩= 112)
30
31
Peu à peu animé
pour arriver à
♩= 138 au No. 32
118
Hb I solo
Trp solo
Cor I
marqué
150
32
p
mf

N°3 Dialogue du vent et de la mer



Castagnettes : Ravel, *Alborada del gracioso*