

# AUDITIONS ACADEMIE D'ORCHESTRE

Berlioz - Symphonie fantastique

## CORS 2-3

### PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

Cor aigu (cor 3) – 1 poste	Cor grave (cor 2) – 1 poste
<u>Cor 1</u> 1 <sup>er</sup> mvt : de mes 50 à mes 59 2 <sup>ème</sup> mvt : de mes 256 à mes 280 3 <sup>ème</sup> mvt : de mes 133 à mes 136  <u>Cor 3</u> 5 <sup>ème</sup> mvt : de mes 261 à mes 331	<u>Cor 2</u> 2 <sup>ème</sup> mvt : de mes 256 à mes 280 4 <sup>ème</sup> mvt : de mes 62 à mes 104  <u>Cor 4</u> 4 <sup>ème</sup> mvt : de mes 6 à mes 41

Cor 1 en Mib

1er mvt : de mes 50 à mes 59

38

9

Fl.

Solo

*p*

53

2

*p*

*p*

Detailed description: This image shows a musical score for a Cor 1 in B-flat. The score is divided into two systems. The first system starts at measure 38 and ends at measure 52. It features a melodic line with various articulations, including accents and slurs. A measure at measure 41 is highlighted in yellow and contains a circled '9' and a 'Fl.' marking. The word 'Solo' is written above the staff at measure 42. The dynamic *p* (piano) is indicated at measures 39, 41, and 42. The second system starts at measure 53 and ends at measure 59. It features a more rhythmic, eighth-note pattern. The dynamic *p* is indicated at measures 53 and 55. A '2' is written above the staff at measure 54.

# Cor 1 en Mi

2ème mvt : de mes 256 à mes 280

248 *cresc.* *rallent.* *f* *Tempo 1* *Animato* *p*

259 *p* *cresc.*

267 *f*

276 *f*

33 34

Detailed description: This is a musical score for a single horn in E-flat (Cor 1 en Mi). The score covers measures 256 to 280. It begins with measure 248, which includes a crescendo, a tempo change from 'rallent.' to 'Tempo 1', and a dynamic change from 'f' to 'p'. The 'Animato' marking appears at the start of measure 256. The score features various musical notations including eighth and sixteenth notes, triplets, and slurs. Measure 259 has a 'p' dynamic. Measure 267 has a 'cresc.' marking. Measure 276 has a 'f' dynamic. Circled numbers 33 and 34 are placed above measures 259 and 267 respectively. The key signature has one flat (B-flat), and the time signature is 4/4.

## Cor 1 en Ut

3ème mvt : de mes 133 à mes 136

The image displays a musical score for a horn part, specifically for the first horn (Cor 1) in the key of C major (Ut). The score is divided into two systems. The first system begins at measure 133, marked with a circled '43' and a '12' above the staff. It features a melodic line with a 'mf' dynamic and an accent. A yellow bracket highlights the transition to measure 134, which is marked with a circled '44' and a '1' above the staff. The second system starts at measure 135, marked with a circled '45' and a '1' above the staff. It begins with a 'p dolce' dynamic and continues with a melodic line. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

117 (43) 12 Cor. III (44) 1

*mf* *p dolce*

135

# Cor 3 en Ut

5ème mvt : de mes 261 à mes 331

Handwritten musical score for Cor 3 en Ut, 5ème mvt, measures 261 to 331. The score is written on five staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *pp* (pianissimo). The score is divided into measures by vertical bar lines. Some measures are circled in yellow, and some are numbered in yellow circles: 5, 72, 11, 1, 73, 74, 75, and 76. The word "Soli" is written above the staff at measure 315. The score ends with a double bar line at measure 331.

## Cor 2 en Mi

2ème mvt : de mes 256 à mes 280

248 *cresc.* *rallent.* *f* *f* **Tempo I** **Animato** *p*

259 *p* **33**

266 *cresc.*

275 *f* **34**

The musical score is written for a single staff in treble clef. It begins at measure 248 with a *cresc.* marking and a *rallent.* instruction. The tempo changes to **Tempo I** at measure 256, marked **Animato**. The score includes various dynamics: *f* (forte) at measures 248-250, *p* (piano) at measures 256-258, and *f* at measures 275-277. There are also *cresc.* markings at measures 248 and 266. The score features several triplets (indicated by a '3' in a circle) and slurs. A yellow highlight is present under the **Animato** marking. Handwritten annotations include a large 'P' with a downward arrow at measure 258 and a 'V' with a downward arrow at measure 276. Circled measure numbers 33 and 34 are also present.

## Cor 2 en Sib

4ème mvt : de mes 62 à mes 104

53 (avec les cylindres, tous les sons ouverts)

62 70 78 92 100

*ff* *ff* *ff* *ff* *p* *p* *f*

1 Soli 4 54

# Cor 4 en Mib

4ème mvt : de mes 6 à mes 41

in Mi<sup>b</sup> / Es

*Allegretto non troppo*  
(♩ = 72) 1

Cor. III

(Faites les sons bouchés avec la main sans employer les cylindres)

10

50

14

33

6

51

*ff*

The image shows a musical score for the 4th movement of a work for Cor 4 in Mi<sup>b</sup> / Es. The tempo is marked 'Allegretto non troppo' with a quarter note equal to 72 beats. The score is for Cor. III. It includes performance instructions in French: '(Faites les sons bouchés avec la main sans employer les cylindres)'. The score is divided into three systems. The first system starts with measure 10 and ends with measure 14. The second system starts with measure 33 and ends with measure 51. The third system starts with measure 51 and ends with measure 51. Dynamics include *p*, *ff*, and *f*. There are also markings for '50' and '51' in circles, and '14' above a measure.